



2.<sup>o</sup> Volume - 2.<sup>o</sup> Atto

ARRETRATO DI SPARTITI

OPERA *Virginia* *antica*  
di *GIUSEPPE* *Luigi Ronconi*  
Parte per *partitura finale*

G. T. Colucci

Manuscript  
Ran 2 5 1  
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

110





189 182

189

189 3



all<sup>o</sup>

Violini *f* *c* - *piu* *molto* *forzando* - *molto*

Vole *f* *c* - *piu* *molto* *forzando* - *molto*

Flauto *f* *c*

Oboe *f* *c*

Clarinetto *f* *c*

Clarin. Do *f* *c* - *piu* *molto* *forzando* - *molto*

Fagotto *f* *c* - *piu* *molto* *forzando* - *molto*

Cor. in Fa *f* *c* *molto* *forzando* *molto*

Cor. in Do *f* *c* *molto* *forzando* *molto*

Trombe in Do *f* *c* *molto* *forzando* *molto*

Tromboni *f* *c*

Offici *f* *c*

Tromboni in *f* *c*

Alto *f* *c*

Tutti *f* *c*

Marcia *f* *c*

Violoncelli *f* *c*

Contrabasso *f* *c* - *molto* *forzando* - *molto*

all<sup>o</sup> *piu* *molto*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The text "arco" is written above the staff, and "arco" is written below the staff. The notation is in a cursive, handwritten style.

arco

arco

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[illegible]

8250

12

412-603

५०५

70

7/10

turn  
No 0

$$\omega_T \omega^b \neq \omega^b \omega^f \neq \omega^f \omega^{\#}$$

un

Handwritten musical notation on staves. The notation includes various rhythmic symbols (vertical lines, beams) and clefs. There are also some handwritten notes and symbols interspersed, such as "8", "2", "0", and "0/0".

Handwritten musical notation on staves. The notation includes various rhythmic symbols (vertical lines, beams) and clefs. There are also some handwritten notes and symbols interspersed, such as "0/0".

Handwritten musical notation on staves. The notation includes various rhythmic symbols (vertical lines, beams) and clefs. There are also some handwritten notes and symbols interspersed, such as "0/0".

Handwritten musical notation on a page. The notation includes various symbols, clefs, and notes, with some text written above the staves.

Top section: *Handwritten musical notation with various symbols and clefs.*

Middle section: *Handwritten musical notation with various symbols and clefs.*

Bottom section: *Handwritten musical notation with various symbols and clefs.*

Handwritten musical notation on a page. The notation includes various symbols, clefs, and notes, with some text written above the staves.

Top section: *Handwritten musical notation with various symbols and clefs.*

Middle section: *Handwritten musical notation with various symbols and clefs.*

Bottom section: *Handwritten musical notation with various symbols and clefs.*

Handwritten musical notation on a page. The notation includes various symbols, clefs, and notes, with some text written above the staves.

Top section: *Handwritten musical notation with various symbols and clefs.*

Middle section: *Handwritten musical notation with various symbols and clefs.*

Bottom section: *Handwritten musical notation with various symbols and clefs.*

100 000 110 000 120 000

二  
一  
一

800-2-1111

4522 - 11

1187-1014  
1487-1014

2/2

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 $\frac{1}{2} \frac{1}{2} \frac{1}{2}$     0 1 0  
 0 0





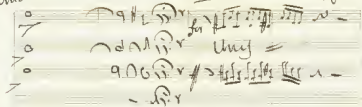
Reverso

Reitvo

And<sup>te</sup>

all<sup>o</sup>

And<sup>te</sup>



And<sup>te</sup>

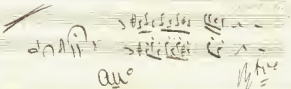
And<sup>te</sup>



And<sup>te</sup>

all<sup>o</sup>

And<sup>te</sup>



1170

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.

Cherif

24 St. S. S. S. S. S. W. W. W. W. W.

2 4th 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 184th 185th 186th 187th 188th 189th 190th 191st 192nd 193rd 194th 195th 196th 197th 198th 199th 200th 201st 202nd 203rd 204th 205th 206th 207th 208th 209th 210th 211st 212nd 213rd 214th 215th 216th 217th 218th 219th 220th 221st 222nd 223rd 224th 225th 226th 227th 228th 229th 230th 231st 232nd 233rd 234th 235th 236th 237th 238th 239th 240th 241st 242nd 243rd 244th 245th 246th 247th 248th 249th 250th 251st 252nd 253rd 254th 255th 256th 257th 258th 259th 260th 261st 262nd 263rd 264th 265th 266th 267th 268th 269th 270th 271st 272nd 273rd 274th 275th 276th 277th 278th 279th 280th 281st 282nd 283rd 284th 285th 286th 287th 288th 289th 290th 291st 292nd 293rd 294th 295th 296th 297th 298th 299th 300th 301st 302nd 303rd 304th 305th 306th 307th 308th 309th 310th 311st 312nd 313rd 314th 315th 316th 317th 318th 319th 320th 321st 322nd 323rd 324th 325th 326th 327th 328th 329th 330th 331st 332nd 333rd 334th 335th 336th 337th 338th 339th 340th 341st 342nd 343rd 344th 345th 346th 347th 348th 349th 350th 351st 352nd 353rd 354th 355th 356th 357th 358th 359th 360th 361st 362nd 363rd 364th 365th 366th 367th 368th 369th 370th 371st 372nd 373rd 374th 375th 376th 377th 378th 379th 380th 381st 382nd 383rd 384th 385th 386th 387th 388th 389th 390th 391st 392nd 393rd 394th 395th 396th 397th 398th 399th 400th 401st 402nd 403rd 404th 405th 406th 407th 408th 409th 410th 411st 412nd 413rd 414th 415th 416th 417th 418th 419th

2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

tenny-8

Ulysses



Plat. in Bofa 18  
1/2 18  
1/2 2



Alto deciso  
tutti  $\frac{5}{4}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{8}{5}$   $\frac{9}{4}$   $\frac{10}{5}$   $\frac{11}{4}$   $\frac{12}{5}$

6A1 - 42-68-156

Λ<sup>2</sup> Λ = Λ<sup>2</sup> Λ

*Saxifraga oppositifolia*

2. 羊毛、毛

*[Handwritten signature]*

八、五、六、七、八、九

*[Faint handwritten notes at the bottom of the page]*

11-11-1012

1890

2<sup>da</sup> app. Coni in  
Befà

Tombé  
M. Besselle

五十六

167


2. 1110

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679

1840



45

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14 f. c. All<sup>o</sup> they

Moderato

Viol. I

Viol. II

Vcllo

Viol. I

Viol. II

Viol. I

Viol. II

Viol. I

Viol. II

Viol. I

Moderato

Viol. I

Viol. II

Vcllo

Viol. I

Viol. II

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The staff is divided into three measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a series of notes. The staff is divided into three measures by vertical bar lines.

my

bebebe bebebe bebebe

bebebe

my

bebebe bebebe bebebe

my

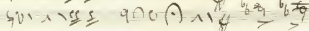
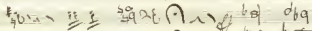
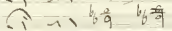
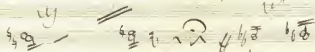
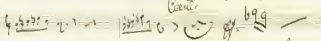
bebebe bebebe bebebe

bebebe bebebe bebebe

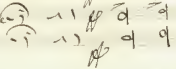
my

Cont.

tutti = più mosso



Prima coppia in Mi  
Bemolle - 5



g/r



505

psi mofso  
unit

units

5157547 (1) 5157547 (0) 69 65

Area

*meno legato*

*And.*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation includes a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The notation features various notes, rests, and slurs, with some notes marked with 'p' (piano) and 'f' (forte).

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation includes a treble clef and a key signature of one flat.

*meno*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation includes a treble clef and a key signature of one flat.

*legato*

*meno*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation includes a treble clef and a key signature of one flat.

*Canto*

bo bo

nd d nd bd

bo nd bd

bo a a

ba ba

ba ba

ba ba

*Andante a 4/4 tempo*

bo

*Allegretto*

ba ba

ba ba

*Canto*

No. —

All 6.

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6月25日

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1  
 Tugani Seli  
 in Befa 1/2 2/3

0

9

Quo



Em.

Amo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, with some text written vertically along the right side of the staff.

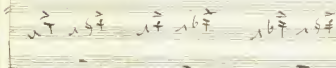
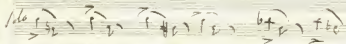
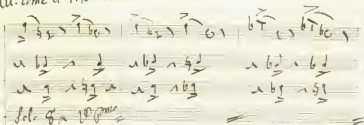
Vertical text on the right side of the staff:

- Handwritten notes and symbols, possibly representing a sequence of notes or a specific musical phrase.

Other markings on the staff include:

- A series of slanted lines (slashes) and curved lines (arcs) indicating musical intervals or phrasing.
- Small circles and dots, possibly representing rests or specific notes.
- A small "tu" written near the bottom left of the staff.

All: come il ritornello.



All: come il ritornello.



67501 7107

6757 6757

u 67 1 57

60

u 7 1 67

66 0

67501 701

6757 6757

of 50

6757 6757

Herapai  
# 00  
# 50  
# 50  
# 50

6757 6757  
6757 6757  
6757 6757

u 7 1 67

60

60

Her:

ring for at

11/10

b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> ~~b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub>~~ b<sub>2</sub> b<sub>2</sub>

b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> b<sub>2</sub>

b<sub>2</sub> b<sub>2</sub>

b<sub>2</sub> b<sub>2</sub>

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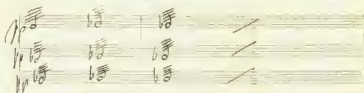
b<sub>2</sub> b<sub>2</sub>

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b<sub>2</sub> b<sub>2</sub>

b<sub>2</sub> b<sub>2</sub>

11/10





all.<sup>o</sup> *Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

doce  
3 4 4 4

11 11 11 11

/

6 6 6 6

11 11 11 11

6 6 6 6

11 11 11 11

11 11 11 11

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6 6 6 6

11 11 11 11

do  
culla conve de n e in galea ... amant nene de la archione

stas

11 11 11 11

doce

11 11 11 11

doc

f b  
f b

g b i i i

b b

b b i i i

b b i i i

b b i i i

b b

b b

più docile

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

g b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

b b i i i i i i i

har. più grave / Dura

b b i i i i i i i

b b i i i i i i i

più deciso

Handwritten text in the left margin, likely a list or index, written vertically in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various symbols, possibly representing notes or rests, and is accompanied by a series of small, circular symbols on the right side of the staff.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous section. It features similar symbols and circular markers on the right.

Handwritten musical notation on a five-line staff, showing a different set of symbols and circular markers.

Handwritten musical notation on a five-line staff, concluding the page with a large, stylized flourish or signature at the bottom right.



No. 1<sup>re</sup>

Handwritten musical score for No. 1, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various clefs and time signatures, with some staves containing rests and others filled with musical notation.

Handwritten musical notation for a section of the score, including staves with notes and rests.

Handwritten musical notation, possibly a section header or a specific instruction.

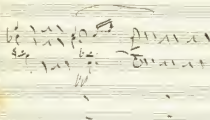
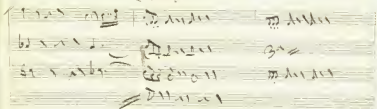
Handwritten musical notation, possibly a section header or a specific instruction.

Handwritten musical notation for a section of the score, including staves with notes and rests.

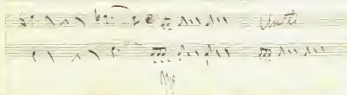
No. 2<sup>o</sup>

pp

transfuso a viola d'arco



I




2

3

--	--


三 八 八 八

三 八 八 八

三 八 八 八

三 八 八 八

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三 八 八 八

三 八 八 八

三 八 八 八

4

5

Se o del ar fmo to all al

Ututo

Se o del

Se o del

π. 100. 111

*Handwritten:* 77-11 11

三 八 八 八

4. 11 40 11

7. 6. 2017

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1000 mg

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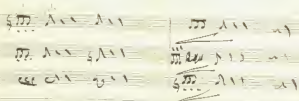
7

la, ga, hi re ge la re

22 22

*Handwritten musical notation:*

pro refon.

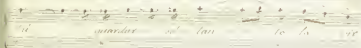


risorgendo esordendo il canto



S

9



risorgendo

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

10

*And*

*And*

*And*

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*And*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a large bracket and the word "Clef".

12

13

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a large bracket.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



piu sensibile - any

— Largo

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation with *ritard.* annotation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation with *W. Schup* annotation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

14

15

Handwritten musical notation

Handwritten musical notation with *de al* annotation

Handwritten musical notation




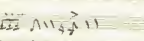
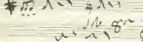




Handwritten musical notation







Handwritten musical notation

Handwritten musical notation

piu sensibile

Largo



*Canto*  

  

  



*et Canto*




*et Canto*  




16

17






*rolls:*  
*gra* *la* *or* *nostrat* *de* *no* *no* *no* *no*


  
*Cant*

Antes me


18

19


ma illego o Nemo

unff

in ob - la

--	--	--

8:00

21. 11. 1914

11/20/21

~~Come Poma~~ ~~batte~~ ~~dei~~ ~~num~~ ~~any~~

Come Poma batte

come prima batta la numeri

be <sup>not</sup> in

side

יחזקאל

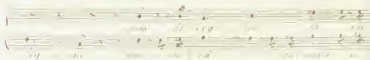




Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation includes:

- A treble clef at the beginning.
- Notes with stems and flags, some with accidentals (sharps and flats).
- Rests and other musical symbols.



$$x = \frac{1}{2}$$




*And*

Handwritten musical notation on a staff, including notes, rests, and lyrics. The lyrics are: "qui sedet ad dexteram patris", "miserere", and "softly".

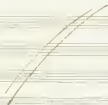


X



*Adagio*

*per il*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. A large, dark, diagonal mark is visible across the upper staves. The bottom staff contains the word "Largo" written in cursive, followed by musical notation and the word "per" (likely "per se").

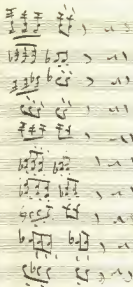


*ral*

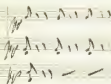
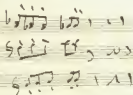
per de ra de fe ta to

ta to



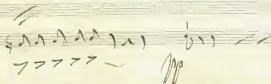


2



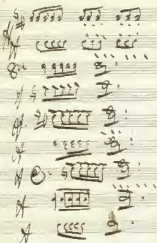
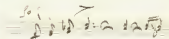
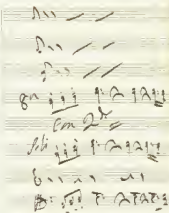
3

27



100

Shell's Gate



Handwritten notes and symbols at the top of the page, including a stylized character resembling '毛' (hair) and a circled '2'.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page is heavily crossed out by two large diagonal lines and a horizontal line, suggesting it is a draft or a page to be discarded.

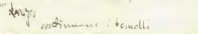
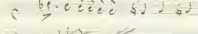
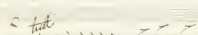
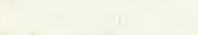
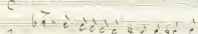
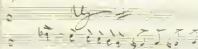
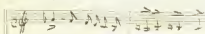


[illegible][illegible][illegible]

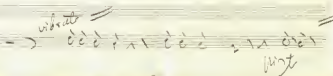
$\frac{A}{B} = \frac{C}{D}$

III<sup>o</sup> m<sup>o</sup>ffo continuo. benelli

+ 2<sup>o</sup>



III<sup>o</sup> m<sup>o</sup>ffo continuo. benelli



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Con* and *For*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Con* and *For*.

~~Handwritten musical notation on a staff, including notes and a treble clef.~~

Handwritten musical notation on a staff, including notes and a treble clef.

8 Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.

Handwritten musical notation on a staff, including notes and a treble clef.



Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

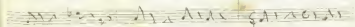
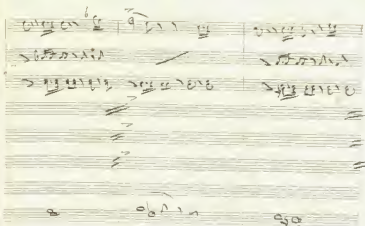
Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.





Handwritten musical notation on a page. The notation includes various notes, rests, and dynamic markings. The word "cresc" is written at the top right. The word "Cantabile" is written in the middle. The word "And" is written at the bottom right.

*p. cresc*

*cresc*

*And*

*Cantabile*

*And*

Handwritten musical notation on a page. The notation includes various notes, rests, and dynamic markings. The word "cresc" is written at the top right. The word "Cantabile" is written in the middle. The word "And" is written at the bottom right.

*cresc*

*Cantabile*

*And*

York

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§ 5. Int.

(Yes)

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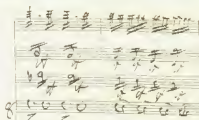
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مقامات و اعیان - ۱۳۴۷/۱۳۴۸

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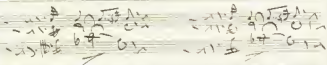
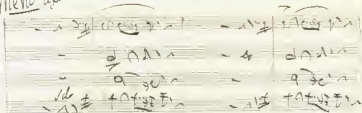
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Meno assai



Meno assai



Meno assai

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all.

*[Handwritten musical notation]*

*[Handwritten musical notation]*

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*[Handwritten musical notation]*

*[Handwritten musical notation]*

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> *[Handwritten musical notation]*

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*[Handwritten musical notation]*

- 620

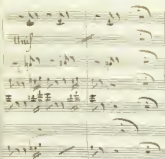
*[Handwritten musical notation]*

- 620

*[Handwritten musical notation]*

all. for.





•kyue (abaletta)







Всё рѣшано

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and a final double bar line.

8

② 1 2 3 4 5 6 7 8 9 10 11 12

बिनाशक काल २

毛、鮮毛、結毛、( )

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666

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CCG CCG

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6661

2501, 2502, 2503

2. 2.100 2.100

222

$$\underline{arc} \underline{\theta} = \underline{r} \underline{c} \underline{\theta}$$

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is somewhat stylized and appears to be from a personal manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is somewhat stylized and appears to be from a personal manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is somewhat stylized and appears to be from a personal manuscript.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect of musical notation. The notation is organized into two main sections, separated by a vertical line. The left section contains five staves of notation, and the right section contains five staves. The notation includes various symbols, including what appear to be notes, rests, and bar lines, but they are not standard modern musical notation. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect of musical notation. The notation is organized into two main sections, separated by a vertical line. The left section contains five staves of notation, and the right section contains five staves. The notation includes various symbols, including what appear to be notes, rests, and bar lines, but they are not standard modern musical notation. The handwriting is somewhat faded and the paper shows signs of age.

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risorgente apai

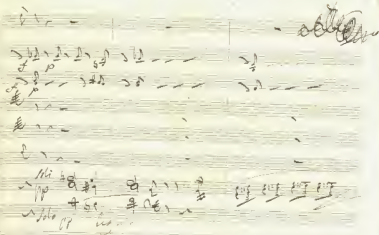
Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *cu* and *gr*. The notation is written in a cursive style, with some notes appearing as slurs or groups. There are also some illegible markings that could be interpreted as "f" or "ff".

ff

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *ff*. The notation is written in a cursive style, with some notes appearing as slurs or groups.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *ff*. The notation is written in a cursive style, with some notes appearing as slurs or groups.

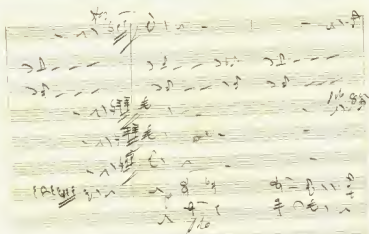
Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *ff*. The notation is written in a cursive style, with some notes appearing as slurs or groups.



*Solo*  
*dotte* ~ ~ ~ ~ ~

te que ex. d. i. Ho. d. i. p. r. a. d. i. o. n. e.

*la biera*  
*f p*



Handwritten text, possibly a signature or a date, located below the first staff of notation.

Handwritten text, possibly a signature or a date, located below the second staff of notation.



nick

80

for a fur

for a fur

Handwritten musical notation on a page with five staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical notation on a page with five staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical notation on a page with five staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical notation on a page with five staves. The notation includes various musical symbols, clefs, and notes, with some text written above and below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *schermo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *schermo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *schermo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *schermo*.

21  
Vibulato

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

B

Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and clefs, maintaining the cursive style of the first section.

Handwritten text, possibly a title or a section heading, written in a cursive script. The text is partially obscured by the musical notation above it.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation.

25 *la* *Wino* ~~88~~





107















Trugg

truggiti

le vabro

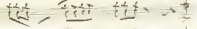
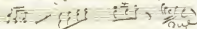
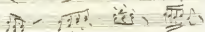
forte

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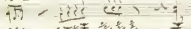
*lento forte*



*diver con tempo*



*due*



*con tempo*

*due*

*francese*

Handwritten musical notation on a staff, including notes and rests.

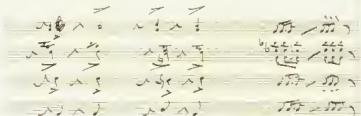
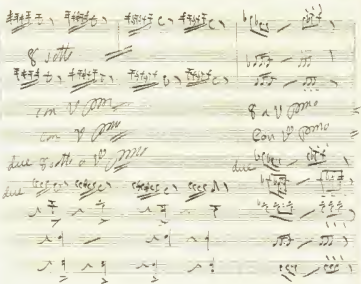
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>

Con Viol. Om =

Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
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Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>  
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 Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>

Rec - ist ,    Rec - ist ,    Rec - ist <sup>2</sup>

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include *pmo* (pianissimo), *2<sup>da</sup>* (second), *offied* (off), and *dim p* (diminuendo piano). The notation is written in a cursive, handwritten style.



Handwritten musical notation on a system of ten staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script.

ac. lo in do ... de ... lo ...  
Tener da ma ... lo ...





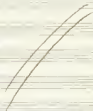


glo  
no



Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Sola", "ad", "admiranda", "fide", "li", "in", "te", "ho", "po", "ni", "ti", "us".

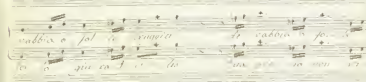


[illegible]





Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there is a line of text in a cursive script, likely a vocal line or lyrics. The text is written in a dark ink and appears to be a single line of a longer piece.









Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*numeri*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

fol - le Aruggi ti o, ti mi perche' gio.  
 ci - ro il qu - ra l'impedimento.

942

[illegible][illegible]

2 2 2 2 2 2  
 lei mea pre da e sei co te  
 me da con no ra co to

Oct 9.

/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退

/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退
/	七 輕 華	多 進 退 進 退

ma	pro	da	ma	pro
ma	pro	da	ma	pro
ma	pro	da	ma	pro

/	七 輕 華	多 進 退 進 退
---	-------	-----------

Handwritten musical notation on a single system with multiple staves. The notation includes various notes, rests, and clefs. A large 'C' is written above the first staff. The system concludes with a double bar line and a final note.

Handwritten musical notation on a single system with multiple staves. The notation includes various notes, rests, and clefs. The system concludes with a double bar line and a final note.

Handwritten musical notation on a single system with multiple staves. The notation includes various notes, rests, and clefs. The system concludes with a double bar line and a final note.

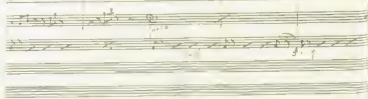
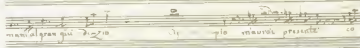
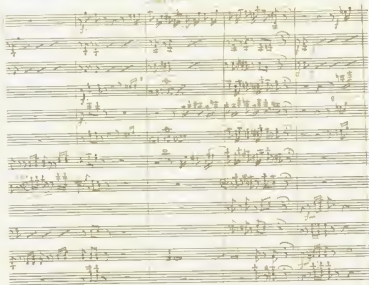


Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Mi vi vedrai sul Tevere do-mani al sol na-scenti do-

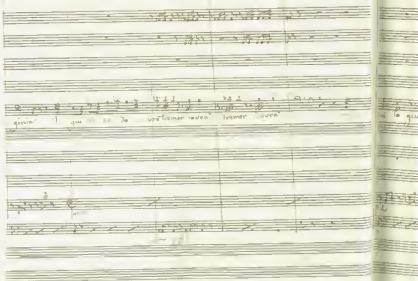
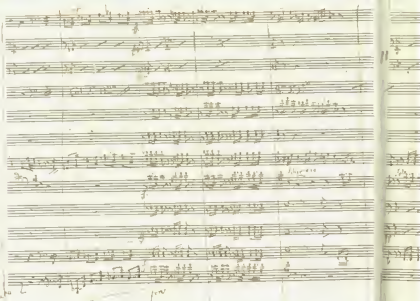
accp



(*forte* *prima*)

la lo giura *ci-llo* tua preda non so- ra un tre-mar più di vir





Andante

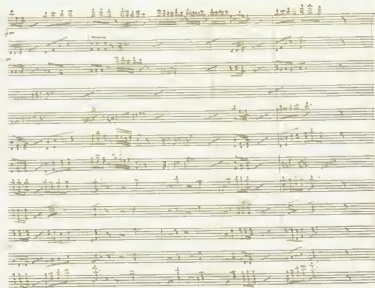
3.

10

13.

2

la guerra ci ha toa preda non la- ra' su toa preda no tua preda non n



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves contain musical notation with some lyrics written below the notes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on two staves. The notation continues with notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on two staves. The notation includes notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on two staves. The notation includes notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on two staves. The notation includes notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on two staves. The notation includes notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on two staves. The notation includes notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a keyboard instrument. It includes various symbols, clefs, and rhythmic markings.

Handwritten musical score on ten staves. The notation is less dense than the first system, with more space between notes. It includes some lyrics in a non-Latin script, possibly Italian or Spanish, written below the notes.

na rovi - na in-tante tal d'ho spinge il





Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff in the upper middle section of the page.

Handwritten musical notation on a single staff with the lyrics: "de Braevenen nae wae Jere" and "vallen alle Struikel".

Handwritten musical notation on a single staff with the lyrics: "in d'vrees" and "oh".

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century notation.

var la folle strugite co- lei al- lei mi pa- re-a el rob- bia- lei al- lei mi pa- re-a  
 al- lei mi pa- re-a

Handwritten musical score on seven staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests, typical of a polyphonic or highly rhythmic piece. The ink is dark and the paper shows signs of age.

Two staves of handwritten musical notation, continuing the piece. The notation remains consistent with the previous section, showing complex rhythmic patterns.

A single staff of handwritten musical notation, likely a continuation or a separate line of the composition.

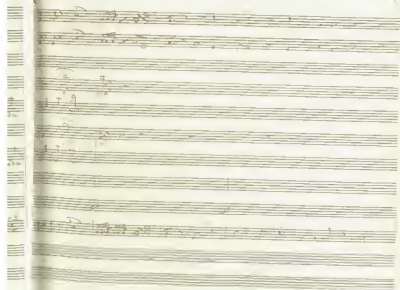
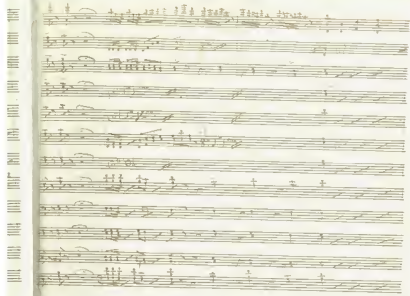
Two staves of handwritten musical notation with lyrics written below the notes. The lyrics are in a non-Latin script, possibly Indic or Persian.

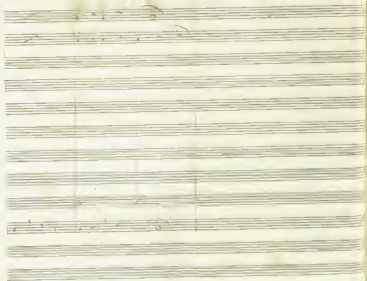
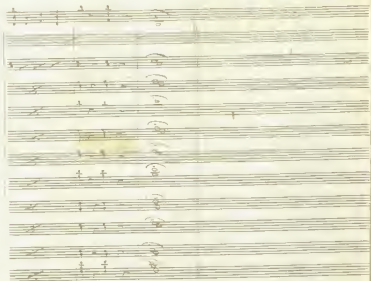
Two staves of handwritten musical notation with lyrics written below the notes. The lyrics are in a non-Latin script, possibly Indic or Persian.

A single staff of handwritten musical notation, continuing the piece.

A single staff of handwritten musical notation, continuing the piece.

A single staff of handwritten musical notation, continuing the piece.





Cosa, Scena e Duetti  
Virginia e Virginia  
Att 3<sup>o</sup>

And<sup>te</sup> mosso

no. one!

Violini

Viola

Clavico

Obac

Clarinetto

Fagotto

Fin. alla fine Corni

Fin. alla fine Corni

Fin. alla fine Trombe

Tromboni

Officini

Chimpani

Capra a fine

Trombe

Organo

Organo

Violino

Tutti

Coro

Coro

Violoncelli

Bassi

And<sup>te</sup> mosso

Bombas

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp. The notation is less dense than the main body of the score, featuring a few notes and rests.



A handwritten musical score on aged, yellowed paper. The title 'Pianissimo' is written in the top right corner. The score consists of approximately 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation for three staves, likely representing a vocal melody. The notation includes notes, rests, and a key signature of one sharp (F#).

Gogate F  
 Cor 1  
 Cor 2

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation for three staves, likely representing different vocal parts (Soprano, Alto, Tenor) or instruments. The notation includes various notes, rests, and bar lines.

Handwritten musical notation with lyrics: "The Can Doe" (The Can Doe). The notation includes notes and rests, with the lyrics written below.

Handwritten musical notation for three staves, likely representing different vocal parts (Soprano, Alto, Tenor) or instruments. The notation includes various notes, rests, and bar lines. The lyrics "The advice" are written below the staves.

Handwritten musical notation for three staves, likely representing different vocal parts (Soprano, Alto, Tenor) or instruments. The notation includes various notes, rests, and bar lines. The lyrics "All are the same" are written below the staves.

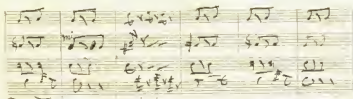
Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff has some additional markings below it, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff. It features a series of notes and rests, with some markings above the staff.

Fag  
Cor  
Cor

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and some markings below the staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff has some additional markings below it, possibly indicating fingerings or breath marks.



Handwritten musical score on a single page, featuring multiple staves and various musical notations. The notation includes notes, rests, and dynamic markings such as *Can. Basso* and *Adagio*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered "80" in the top left corner. The notation includes various clefs, key signatures, and time signatures, though they are somewhat obscured by the handwriting. There are also some markings that look like "C" and "F" which might be part of the key signature or time signature. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The notation includes notes, rests, and dynamic markings such as *Can. Basso* and *Adagio*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered "80" in the top left corner. The notation includes various clefs, key signatures, and time signatures, though they are somewhat obscured by the handwriting. There are also some markings that look like "C" and "F" which might be part of the key signature or time signature. The overall appearance is that of a working draft or a composer's sketch.

U 11 V A A A A A A A A A A U 1 0 U 1 # 0 0 U 1 1  
# A 11 V F F F F F F F F F F U 1 0 U 1 0 A 11  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1  
U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

U 11 V A A A A A A A A A A U 1 0 U 1 0 U 1 1  
U 11 V F F F F F F F F F F U 1 0 U 1 0 U 1 1

pp. leg. ator  
arco lla

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A large, stylized '8' is written to the left of the staff. The text 'arco lla' is written above the staff, and 'pp. leg. ator' is written above that. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The text 'arco lla' is written above the staff, and 'pp. leg. ator' is written above that. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The text 'arco lla' is written above the staff, and 'pp. leg. ator' is written above that. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The text 'arco lla' is written above the staff, and 'pp. leg. ator' is written above that. The notation is dense and appears to be a sketch or a working draft.

*Tramelo*

*arco pp*



Mr. V.  
cent —

No		Leute	
1	All	1	All
2	All	2	All
3	All	3	All
4	All	4	All
5	All	5	All
6	All	6	All
7	All	7	All
8	All	8	All
9	All	9	All
10	All	10	All
11	All	11	All
12	All	12	All
13	All	13	All
14	All	14	All
15	All	15	All
16	All	16	All
17	All	17	All
18	All	18	All
19	All	19	All
20	All	20	All
21	All	21	All
22	All	22	All
23	All	23	All
24	All	24	All
25	All	25	All
26	All	26	All
27	All	27	All
28	All	28	All
29	All	29	All
30	All	30	All
31	All	31	All
32	All	32	All
33	All	33	All
34	All	34	All
35	All	35	All
36	All	36	All
37	All	37	All
38	All	38	All
39	All	39	All
40	All	40	All
41	All	41	All
42	All	42	All
43	All	43	All
44	All	44	All
45	All	45	All
46	All	46	All
47	All	47	All
48	All	48	All
49	All	49	All
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68	All	68	All
69	All	69	All
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86	All	86	All
87	All	87	All
88	All	88	All
89	All	89	All
90	All	90	All
91	All	91	All
92	All	92	All
93	All	93	All
94	All	94	All
95	All	95	All
96	All	96	All
97	All	97	All
98	All	98	All
99	All	99	All
100	All	100	All

Handwritten musical score for "The Girl Who Sings" by J. S. Bach. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The first staff contains a single note, G4. The second staff contains a single note, A4. The third staff contains a single note, B4. The fourth staff contains a single note, C5. The fifth staff contains a single note, D5. The sixth staff contains a single note, E5. The seventh staff contains a single note, F5. The eighth staff contains a single note, G5. The ninth staff contains a single note, A5. The tenth staff contains a single note, B5. The score is signed "J. S. Bach" at the bottom right.

Lento

Lento

*Allegro* ~~forte~~ *mentissimo*

- b21p  
V

Handwritten musical notation on three staves. The notation includes various notes, rests, and a vertical bar line. The handwriting is in ink and appears to be a musical score.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a vertical bar line. The handwriting is in ink and appears to be a musical score.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a vertical bar line. The handwriting is in ink and appears to be a musical score.



0  
8  
0

incal2atr  
1  
1  
1

ind as  
adix la 1000

1  
1  
1

incal2atr

Handwritten musical notation on a page. The notation includes various notes, rests, and dynamic markings. Key markings include:

- all<sup>o</sup>** (all) at the top left.
- meno** (meno) at the top right.
- g<sup>o</sup> jtt** (g<sup>o</sup> jtt) in the middle left.
- can 2<sup>a</sup>** (can 2<sup>a</sup>) in the middle left.
- can 3<sup>a</sup>** (can 3<sup>a</sup>) in the middle left.
- can 4<sup>a</sup>** (can 4<sup>a</sup>) in the middle left.
- can 5<sup>a</sup>** (can 5<sup>a</sup>) in the middle left.
- can 6<sup>a</sup>** (can 6<sup>a</sup>) in the middle left.
- can 7<sup>a</sup>** (can 7<sup>a</sup>) in the middle left.
- can 8<sup>a</sup>** (can 8<sup>a</sup>) in the middle left.
- can 9<sup>a</sup>** (can 9<sup>a</sup>) in the middle left.
- can 10<sup>a</sup>** (can 10<sup>a</sup>) in the middle left.
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- can 63<sup>a</sup>** (can 63<sup>a</sup>) in the middle left.
- can 64<sup>a</sup>** (can 64<sup>a</sup>) in the middle left.
- can 65<sup>a</sup>** (can 65<sup>a</sup>) in the middle left.
- can 66<sup>a</sup>** (can 66<sup>a</sup>) in the middle left.
- can 67<sup>a</sup>** (can 67<sup>a</sup>) in the middle left.
- can 68<sup>a</sup>** (can 68<sup>a</sup>) in the middle left.
- can 69<sup>a</sup>** (can 69<sup>a</sup>) in the middle left.
- can 70<sup>a</sup>** (can 70<sup>a</sup>) in the middle left.
- can 71<sup>a</sup>** (can 71<sup>a</sup>) in the middle left.
- can 72<sup>a</sup>** (can 72<sup>a</sup>) in the middle left.
- can 73<sup>a</sup>** (can 73<sup>a</sup>) in the middle left.
- can 74<sup>a</sup>** (can 74<sup>a</sup>) in the middle left.
- can 75<sup>a</sup>** (can 75<sup>a</sup>) in the middle left.
- can 76<sup>a</sup>** (can 76<sup>a</sup>) in the middle left.
- can 77<sup>a</sup>** (can 77<sup>a</sup>) in the middle left.
- can 78<sup>a</sup>** (can 78<sup>a</sup>) in the middle left.
- can 79<sup>a</sup>** (can 79<sup>a</sup>) in the middle left.
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- can 84<sup>a</sup>** (can 84<sup>a</sup>) in the middle left.
- can 85<sup>a</sup>** (can 85<sup>a</sup>) in the middle left.
- can 86<sup>a</sup>** (can 86<sup>a</sup>) in the middle left.
- can 87<sup>a</sup>** (can 87<sup>a</sup>) in the middle left.
- can 88<sup>a</sup>** (can 88<sup>a</sup>) in the middle left.
- can 89<sup>a</sup>** (can 89<sup>a</sup>) in the middle left.
- can 90<sup>a</sup>** (can 90<sup>a</sup>) in the middle left.
- can 91<sup>a</sup>** (can 91<sup>a</sup>) in the middle left.
- can 92<sup>a</sup>** (can 92<sup>a</sup>) in the middle left.
- can 93<sup>a</sup>** (can 93<sup>a</sup>) in the middle left.
- can 94<sup>a</sup>** (can 94<sup>a</sup>) in the middle left.
- can 95<sup>a</sup>** (can 95<sup>a</sup>) in the middle left.
- can 96<sup>a</sup>** (can 96<sup>a</sup>) in the middle left.
- can 97<sup>a</sup>** (can 97<sup>a</sup>) in the middle left.
- can 98<sup>a</sup>** (can 98<sup>a</sup>) in the middle left.
- can 99<sup>a</sup>** (can 99<sup>a</sup>) in the middle left.
- can 100<sup>a</sup>** (can 100<sup>a</sup>) in the middle left.

Handwritten musical notation, possibly a title or section heading.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.



no      no no no

Sol:  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$



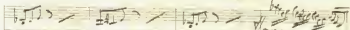
All: non tant





over - - D. in. 2 ants

Am: decij o



Yours truly,  
John C. Smith

ball - elk - bee - ago

ans 93

290 47

40

60

288

0088

80 8

24

72


$$\frac{7}{11} \approx 0.636$$

11. 11. 11

4

10

400

11

7

4-11

W

It is a dream, it is a fact, it is a fact.

Alt: deciso

eng. - affnet

arco

Wto



gto  
And



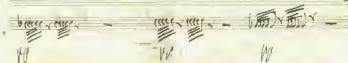
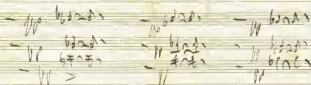
le - la - la  
le - la - la  
le - la - la  
le - la - la

Finis

an-dan-  
e and/or con-aria

gto

gto



cu

✱

Canto

Fortissimo

Handwritten musical score for voice and piano. The score is written on multiple staves. The voice part is marked with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The text "cu" appears at the beginning of the first staff, and "Canto" is written above the first staff. The score is written in a cursive, handwritten style.

dura l'ora, perché

perché non

Canto

Handwritten musical score for voice and piano. The score is written on multiple staves. The voice part is marked with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The text "cu" appears at the beginning of the first staff, and "Canto" is written above the first staff. The score is written in a cursive, handwritten style.

*Andante un poco mosso e quasi agitato*



Flaut. *f* *bb* *c*

Oboe *f* *bb* *c*

Clar. *f* *bb* *c*

Fagott. *f* *bb* *c*

Cor. *f* *c*

Cor. *f* *c*

Tron. *f* *c*

Timb. *f* *c*

Offic. *f* *c*

*Solo. and*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*

Org. *f* *c*



*Pizz.*

*And. un poco mosso*

9000	9000	9000	9000
9000	9000	9000	9000
9000	9000	9000	9000

$\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$   
 $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$   
 $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$

$\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$

$\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$

$\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$      $\frac{9000}{9000} = 1$

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten notes and symbols on the left margin, including a large 'C' and other markings.

Handwritten notes and symbols on the right margin, including '80' and '80'.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Vertical handwritten text on the far left margin, possibly a list or index.

Handwritten text 'Ar' on the left margin.





Ar

[illegible]

-	-	sol.	-	-	-	-	-
-	-	sol.	-	-	-	-	-
-	-	sol.	-	-	-	-	-
-	-	sol.	-	-	-	-	-

Sol. *Andante* *Allegro*

*Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro*

9  
1  
C  
B  
C  
C  
7  
7  
C  
C

Ar

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The word "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The word "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The word "Allegro" is written above the staff.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The word "Allegro" is written above the staff.

Vom die püch 111

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs.

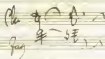
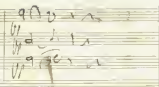
Smor!

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain several measures of music, including eighth and sixteenth notes, and rests. The notation is somewhat stylized and appears to be a sketch or a first draft.

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain several measures of music, including eighth and sixteenth notes, and rests. The notation is somewhat stylized and appears to be a sketch or a first draft.

Handwritten lyrics in Italian, written below the musical notation. The lyrics are: "vello a me sa-ra di co-ro".

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain several measures of music, including eighth and sixteenth notes, and rests. The notation is somewhat stylized and appears to be a sketch or a first draft.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece. The text "Il y a" is written at the top left, and "Il y a" is written at the top right. The text "Il y a" is written at the bottom left, and "Il y a" is written at the bottom right. The text "Il y a" is written at the bottom left, and "Il y a" is written at the bottom right.

Handwritten musical notation on the right margin, consisting of several staves with notes and clefs, likely a continuation of the piece or a related sketch.

*pianissimo amentad'arco*

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including a large 'II' and various notes.

Handwritten musical notation for the third system, featuring a large 'I' and '3'.

Handwritten musical notation for the fourth system, including the word 'pianissimo' and various notes.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics.

Handwritten musical notation for the sixth system, including the word 'continua p'sto'.



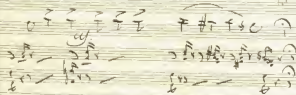
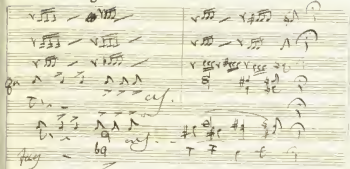
Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and bar lines, with some annotations in Chinese characters and numbers. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The notation is dense and appears to be a complex piece of music.

9 4/4 9 4/4

ra 1. *que do adito* padre *fove*  
se 1. *consecracion a grima specula*

Handwritten musical notation on a staff, showing notes and rests.

cu





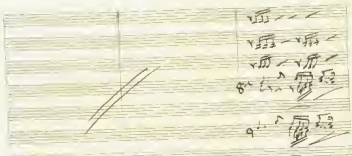
*arco*

*a tempo*

*5<sup>a</sup> di numeri*

*a tempo*

ah forse l'illu- o  
come sarà o mi lei de co- mola o questa



cu

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style. There are some annotations in the left margin, possibly indicating lyrics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style. There are some annotations in the left margin, possibly indicating lyrics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style. There are some annotations in the left margin, possibly indicating lyrics or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style. There are some annotations in the left margin, possibly indicating lyrics or performance instructions.

I

2

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style. There are some annotations in the left margin, possibly indicating lyrics or performance instructions.

Andante

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is written on multiple staves.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including a large bracket on the left side.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics in Italian.

meno infastidioso di lori miei sonaboli semelano

B

Handwritten musical notation for the fifth system, including a large bracket on the left side and a signature at the bottom right.

Unito a Violoncello

3. l'alt' la' nuovo

fin  
viedore, qui con la finta, a senso  
a l'ambrosiana, meno infame, con.



Carli

Secce

212

Handwritten musical score for Carli and Secce. The Carli part consists of six staves with various notes and rests. The Secce part consists of six staves with notes and rests. The notation is in a historical style with many accidentals and slurs.

canti

scill.

Handwritten musical score for Canto. The score is on a single staff with notes and rests. The lyrics are written below the staff.

veio dico vero soltanto l'avello a me sola l'avello a me  
veio la tomba in buia mano de' tuoi miei archi de' tuoi miei sa

Canto

Secce

Handwritten musical score for Canto and Secce. The Canto part is on a single staff with notes and rests. The Secce part is on a single staff with notes and rests.

All. vivace

marcato affai

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The instruments listed on the left include: Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trombe (Trumpet), Tromboni (Trombone), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as 'All. vivace' and 'marcato affai'.

All. vivace

Handwritten notes and markings at the bottom right of the page, including a large plus sign and some illegible text.



On the first of June 1864  
at 10 o'clock AM  
at 10 o'clock AM

1. 1 1 1  
2. 1 1 1  
3. 1 1 1  
4. 1 1 1  
5. 1 1 1

2.  
th

3.  
7.  
7.

in my ...

*Handwritten musical notation and text at the top left.*

*Handwritten musical notation and text at the top left.*

*Handwritten musical notation on staves.*

*Handwritten musical notation and text on the right side.*

*Handwritten musical notation and text in the middle section.*

*Handwritten musical notation and text in the middle section.*

*Handwritten musical notation on staves.*

*Handwritten musical notation and text in the lower middle section.*

*Handwritten musical notation and text at the bottom left.*

*Handwritten musical notation on staves at the bottom.*





$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$   
 $\frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$

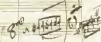
$\frac{B}{A} \frac{C}{B} \frac{D}{C} \frac{E}{D} \frac{F}{E} \frac{G}{F} \frac{A}{G} \frac{B}{A}$



my

ch

ch



my



q. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

q. V. 6. 4.

q. C. 6. 4.

q. D. 6. 4.

q. V. 6. 4.

q. C. 6. 4.

q. D. 6. 4.

q. V. 6. 4.

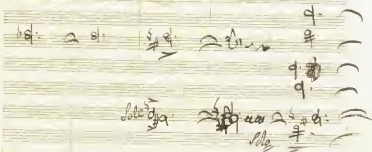
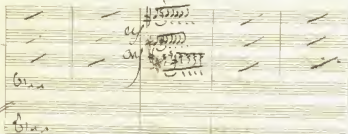
q. C. 6. 4.

q. D. 6. 4.

q.

cref

cu



cref



Handwritten musical notation on a five-line staff. The notation includes various symbols, including what appears to be a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The notation is somewhat difficult to decipher due to the handwriting and the age of the manuscript.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous one. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The notation is somewhat difficult to decipher due to the handwriting and the age of the manuscript.

Handwritten musical notation on a five-line staff, located on the right edge of the page. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. The notation is somewhat difficult to decipher due to the handwriting and the age of the manuscript.

all

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations in German, including "aus dem 16. J. aus" and "aus dem 16. J. aus". The score appears to be a transcription of a historical musical piece.

cy

tu

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations in German, including "sub" and "sub". The score appears to be a transcription of a historical musical piece.

cy



Handwritten musical notation on a page with three systems. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be rhythmic or performance instructions. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of two sharps (F# and C#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation on a page with three systems. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be rhythmic or performance instructions. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of two sharps (F# and C#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C).

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

(g)

(tutti)

a



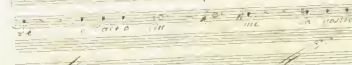
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style.

vib. *tr*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems, each marked with a double slash (//) on the right side. The first system contains staves 1-3, the second system contains staves 4-6, and the third system contains staves 7-10. The notation is dense and appears to be a working draft or a sketch of a musical composition.

*simile da prima*





#14.

Amor #14

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and appears to be a sketch or a working draft. The bottom of the page features the word "legato" written in a cursive script.

Handwritten musical notation on two staves. The first staff begins with the characters "李維" (Li Wei) and a treble clef. The second staff begins with a treble clef and a key signature of one sharp (F#). Both staves contain several measures of music, mostly consisting of eighth and sixteenth notes, with some rests.

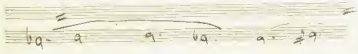
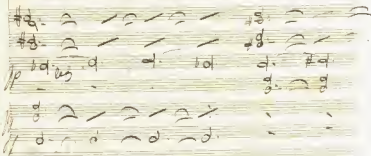
Handwritten musical notation on two staves. The first staff contains notes with accidentals (sharps and naturals) and some slurs. The second staff contains notes with accidentals and some slurs. There are some handwritten annotations in Chinese characters above the notes.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and some slurs. The second staff contains notes with accidentals and some slurs.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and some slurs. The second staff contains notes with accidentals and some slurs.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and some slurs. The second staff contains notes with accidentals and some slurs.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and some slurs. The second staff contains notes with accidentals and some slurs.



And.

Tempo

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. There are several annotations in cursive handwriting:

- And.** (Andante) at the top left.
- Tempo** at the top right.
- Allegretto in piacere** written across the middle staves.
- For** (Forcello) written below the middle staves.
- Tempo** written again towards the bottom right.
- Can.** (Canto) written at the bottom left.
- Tempo** written at the bottom right.

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Case

Tempo



draps

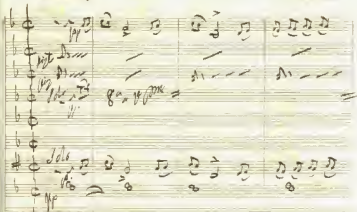
devis

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. The staves are arranged in a grid-like fashion, with multiple lines of music written across them. The notes are written in a cursive, handwritten style, and the clefs are also handwritten. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. The staves are arranged in a grid-like fashion, with multiple lines of music written across them. The notes are written in a cursive, handwritten style, and the clefs are also handwritten. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. The staves are arranged in a grid-like fashion, with multiple lines of music written across them. The notes are written in a cursive, handwritten style, and the clefs are also handwritten. The overall appearance is that of a personal or working manuscript.

all: mosso



per il basso continuo

È più na e più na a più na

Fin

all: mosso



*risorgendo a poco a poco*

*for*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are two double bar lines with repeat dots.

*risorgendo a poco a poco*

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and various musical symbols including notes, rests, and dynamic markings.

*diminuendo*

*g.c.*

*risorgendo a poco a poco*

Handwritten musical notation on a five-line staff. Below the staff, there is a line of handwritten text in Italian.

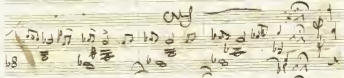
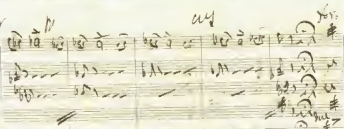
*ne sta non re sta più scarno po più spe ne non re sta*

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various notes and rests.

*mf*



for



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be lyrics or performance instructions.

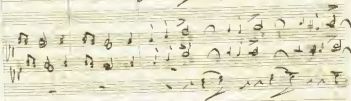
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be lyrics or performance instructions.

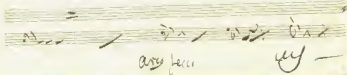
*animato*

*ritornello*



*ritornello*

*animato*



Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

3  
1-12  
m. 11a

Handwritten musical notation at the bottom of the page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation at the bottom left of the page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation at the bottom right of the page, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



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9 99

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A small, handwritten musical notation on a staff, possibly a single note or a short melodic fragment.

1

100

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99




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80.

8 semestri  
di memoria  
prof. Dr.

4

5

6

7

5



Handwritten musical score on aged paper, featuring multiple staves and a central section of handwritten text.

The score is divided into two main sections by a large horizontal line. The upper section contains several staves, some of which are crossed out with diagonal lines. The lower section also contains staves, some of which are crossed out with diagonal lines.

In the center of the page, there is a section of handwritten text, likely a title or a description of the piece, written in a cursive script. The text is arranged in several lines and is flanked by musical notation on either side.

The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is partially obscured by diagonal lines drawn across the staves.

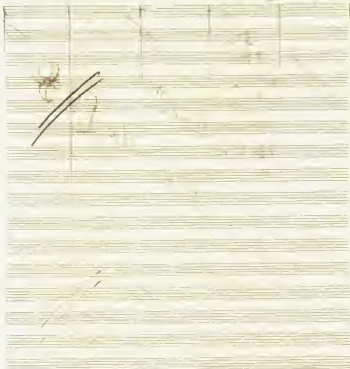
*Comema*

*34 batt. in L 2*

*... la compie la ...*

Handwritten musical notation on staves, including notes and rests.

*più*



ne. sta non se. sta pñ scam. ps. pñ spe. sta non se.



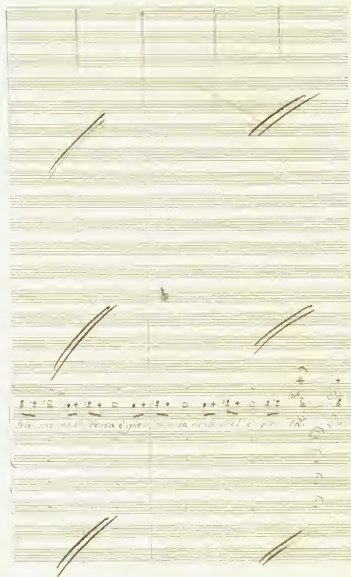


Handwritten musical notation: a series of notes and rests on a staff.

Handwritten musical notation: a series of notes and rests on a staff.

Handwritten text: *Et per hoc est cadit po*

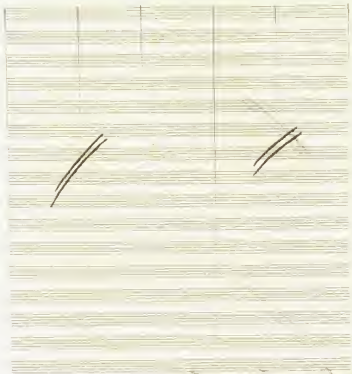






La me sen sa del que dice la me sen sa del





Do ora ta si oia Profeta e vuole a ol







Rimolo

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are several large, diagonal, double-lined strokes on the left side of the page, possibly indicating a section break or a correction.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are several large, diagonal, double-lined strokes on the left side of the page, possibly indicating a section break or a correction.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also large, stylized handwritten letters, possibly "A" and "B", and a large, sweeping curved line across the upper staves. The paper shows signs of wear, including discoloration and a small tear on the right edge.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

*Andante*

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and accidentals. The first staff has a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a page from an old manuscript. The notation is written on five-line staves. The top section contains several staves with notes, clefs, and other musical symbols. The bottom section contains staves with notes and some text written below them.

The notation includes various symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

Timpal				T		C
2/2	/	/	/	2/2	/	C
T/2	/	/	/	T/2	/	
Pr 2	/	/	/	Pr 2	/	C
T/2	/	/	/	T/2	/	
1/2	/	/	/	1/2	/	C
T/2	/	/	/	T/2	/	
4/4	/	/	/	4/4	/	C
4/4	/	/	/	4/4	/	
4/4	/	/	/	4/4	/	C
4/4	/	/	/	4/4	/	
1/2	/	/	/	1/2	/	C
2/2	/	/	/	2/2	/	
2/2	/	/	/	2/2	/	C
2/2	/	/	/	2/2	/	

2/2 - 2/2 - 2/2 - 2/2 - 2/2 - 2/2

F. H. V. 2

Alto 3<sup>a</sup>

Coro - Sicut - Finale

All. i. Moderato

Violini

Viola

Vicini

Organo

Clav. Basso

Fagotti

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

Coro Clarinetto

all. per

rinformat afici

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff has a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are several annotations in the right margin, including "Cin 12 m", "due Cin 12 m", and "due 12 m". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests.

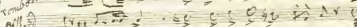


Lettere d'arte e forte



due in 20m

Allegro in 4m



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings above the staff that appear to be clef-like symbols or key signatures. The ink is dark and the paper shows signs of age.

A second system of handwritten musical notation, continuing the piece. It features similar note values and rests as the first system. There are some markings above the staff that appear to be clef-like symbols or key signatures. The ink is dark and the paper shows signs of age.

A third system of handwritten musical notation. It includes various note values, rests, and bar lines. There are some markings above the staff that appear to be clef-like symbols or key signatures. The ink is dark and the paper shows signs of age.

A fourth system of handwritten musical notation, located at the bottom of the page. It includes various note values, rests, and bar lines. There are some markings above the staff that appear to be clef-like symbols or key signatures. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and note heads (circles with stems). The first measure contains a complex rhythmic pattern, followed by a series of notes. The staff is written in a cursive, historical style.

A large section of handwritten musical notation, consisting of approximately 12 staves. The notation is dense and includes various rhythmic symbols and note heads. The first staff of this section begins with a complex rhythmic pattern, followed by a series of notes. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic symbols and note heads. The staff is written in a cursive, historical style.

*cello; piano e marcato*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

*con app. pmo*  
*con app. 2do*

*ola*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

*Due*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

*pp-e poco*

VP

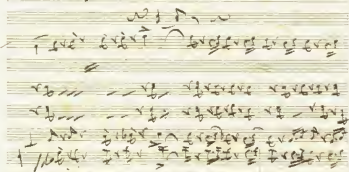
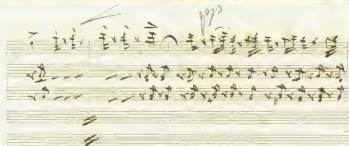
Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including a treble clef and various musical symbols.

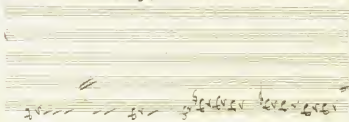
Handwritten musical notation on a five-line staff, showing complex rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, with a large bracket on the left side grouping several measures.

Handwritten musical notation on a five-line staff, featuring a treble clef and various musical symbols.



Offertory



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and horizontal lines, and some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and horizontal lines, and some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems and horizontal lines, and some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with notes and rests, and a double bar line is visible.

Handwritten musical notation on a five-line staff, showing further development of the musical theme. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff, concluding the piece. The notation ends with a final note and a double bar line.

*flute*

*piano*

*flute*

*piano*

Est. n° 100

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the city

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

u

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is somewhat obscured by ink smudges and corrections.

Handwritten musical notation on a single staff, showing notes, rests, and dynamic markings. The notation is somewhat obscured by ink smudges and corrections.

*Adagio*  
*pp* (42)

Handwritten musical notation on a single staff, featuring notes with crown-like ornaments above them, possibly indicating a specific musical style or ornamentation.

Handwritten musical notation on a single staff, showing notes, rests, and dynamic markings. The notation is somewhat obscured by ink smudges and corrections.

Handwritten musical notation on a single staff, showing notes, rests, and dynamic markings. The notation is somewhat obscured by ink smudges and corrections.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯

♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯      ♯      ♯      ♯

♯♯ ♯♯ ♯♯ ♯♯

♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯

♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯

♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯  
 ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯      ♯♯ ♯♯

*musica*

*ff.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff'.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*



Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

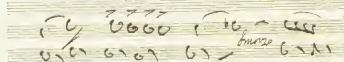
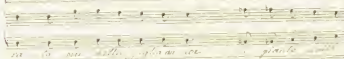
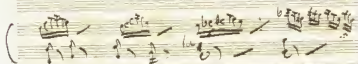
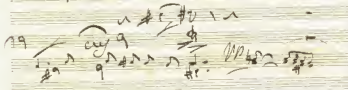
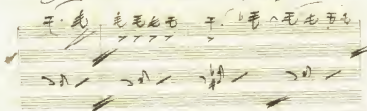
Handwritten musical notation on a single staff, including notes, rests, and a key signature change.

Handwritten musical notation on a single staff, including notes, rests, and a key signature change.



one

Smorzo



*pp* *ritardando*

Ho - sta - pia - nte abbi - am nel cor - di - bbe - miche

gla - pia - nte abbi - am nel cor - di - bbe - miche



*belli forte*

Handwritten musical score on the left page of a manuscript. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'b' notes (flat) written vertically on the right side of the staves.

*Tringani  
e G. Bassa*

*Stanza*

Handwritten musical score on the right page of a manuscript. The notation includes various musical symbols such as notes, rests, and clefs. There are several 'b' notes (flat) written vertically on the right side of the staves.

*Chiffi*

*arco flauti a p*

*Handwritten musical notation and staff lines at the top of the page.*

*Handwritten musical notation, including notes, rests, and staff lines.*

*Handwritten musical notation, including notes, rests, and staff lines.*

*Handwritten musical notation, including notes, rests, and staff lines.*

*Handwritten musical notation, including notes, rests, and staff lines.*

*Handwritten musical notation, including notes, rests, and staff lines.*

*Handwritten musical notation, including notes, rests, and staff lines.*

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

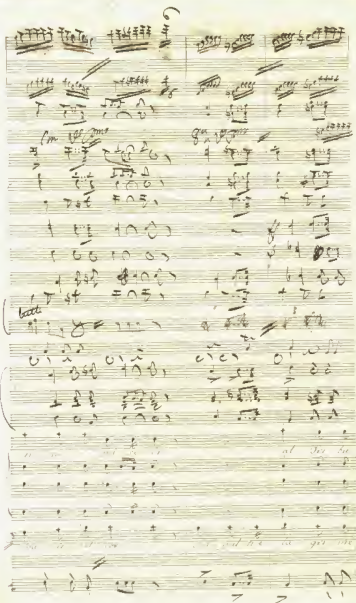
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.





6 *dim.* *tr.* *tr.* *tr.* *tr.*

*Trasmissione per Boucclle*

*Andante*  
Handwritten musical notation on staves, including notes and rests. The text "Andante" is written above the first staff.

Handwritten musical notation on staves, including notes and rests.

*Andante*  
Handwritten musical notation on staves, including notes and rests. The text "Andante" is written above the first staff.

*Andante*  
Handwritten musical notation on staves, including notes and rests. The text "Andante" is written above the first staff.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

19-secco

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs, typical of 18th-century manuscript notation.

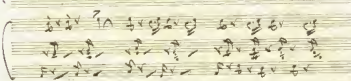
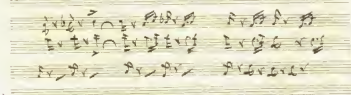
Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs, typical of 18th-century manuscript notation.

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Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs, typical of 18th-century manuscript notation.





Handwritten musical notation at the top of the page, including notes and rests.

Handwritten musical notation on the first system, featuring complex rhythmic patterns and notes.

Handwritten musical notation on the second system, including notes and rests.

Handwritten musical notation on the third system, featuring notes and rests.

Handwritten musical notation on the fourth system, including notes and rests.

Handwritten musical notation on the fifth system, featuring notes and rests.

Handwritten musical notation on the sixth system, including notes and rests.

Handwritten musical notation on the seventh system, featuring notes and rests.

Handwritten musical notation on the eighth system, including notes and rests.

Handwritten musical notation on the ninth system, featuring notes and rests.

Handwritten musical notation on the tenth system, including notes and rests.

Handwritten musical notation on the eleventh system, featuring notes and rests.

Handwritten musical notation on the twelfth system, including notes and rests.

Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

Handwritten musical notation on the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the second system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the third system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the fourth system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the fifth system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the sixth system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the seventh system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the eighth system, featuring a treble clef and various notes and rests.

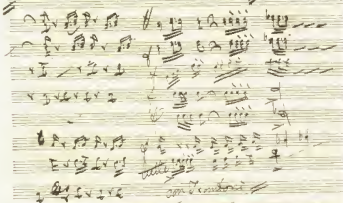
Handwritten musical notation on the ninth system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the tenth system, featuring a treble clef and various notes and rests.

Handwritten musical notation on the eleventh system, featuring a treble clef and various notes and rests.



*lento forte*



Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs.

*le premier*

Handwritten musical notation in the middle section, including staves with notes and clefs.

Handwritten musical notation in the lower middle section, including staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

Handwritten musical notation at the very bottom of the page, including staves with notes and clefs.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

*Tromboni tutti*

*Off.*

*Timp. & Gr.*

*Grande*

4

8

9

10

10 ~~189~~ а нмен;



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line.

輕快

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

♩ 2/4

incabante





Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive, handwritten style, likely representing a musical score. It consists of several staves, each containing a series of notes and rests, connected by lines. The notes are written in a way that suggests a specific musical system, possibly a form of shorthand or a specific notation used in the manuscript's context. The page is aged and shows signs of wear, including discoloration and some faint markings.

Alfred  
Pinto  
June 1, 1900

Refco

11/11/11

555 2

496

215

五

17.

554

5



1

456

444

1

10

1

G

2


Q

100

Handwritten musical notation on a staff, including the text "Handwritten musical notation" and "Handwritten musical notation".

Chopin  $\text{E}^{\flat} \text{F}^{\flat} \text{C}$

Urgence 2<sup>nd</sup> & 3<sup>rd</sup>

Marsch 

445 =

445.0

FRANKLIN

11. *La Fama* 1840

12

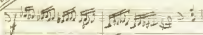


2 oia			boo		
88			bo		
88			bo		
8			bo		
obo			bo		
			bo		
			bo		
			bo		
			bo		

Kanna, bo il la che il o ma del gei la

all

1. Pro



big less more other more more 40 >?

gnd

18

288

84

99

8

7 2

20

[illegible]LH<sup>o</sup>

Ala de Moya

[illegible]

· 18

the

*aff. segue il canto*

Handwritten musical notation on three staves. The notation is dense and appears to be a vocal or instrumental part, possibly a duet or a solo with accompaniment. The staves are numbered 1, 2, and 3 on the left margin.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in Italian and appear to be a vocal part.

per la mia madre al giorno come fratello mio per

252

Handwritten musical notation on two staves. The notation is dense and appears to be a vocal or instrumental part, possibly a duet or a solo with accompaniment.

*aff. segue il canto*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*  
*frate, a poco loro la spora di l'acqua*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

Wattenstr >

~~flute~~ - 60  
~~flute~~ - 60  
~~flute~~ - 60

60  
 60  
 60

62 62 62 62 62 62

62 62 62 62 62 62  
 la luna e sun la luna e sun la luna e sun la luna e sun

flute - 60  
 flute - 60  
 flute - 60

60  
 60

all<sup>o</sup>

Alto

Alto

~~Alto~~

~~Alto~~

~~Alto~~

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto



Maeftro

dec 30

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large, stylized 'f' or 'ff' is written above the first staff. The notation is dense and appears to be a transcription of a musical score.

lud. to

gite

to

at

to

to

to

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. A large, stylized 'f' or 'ff' is written above the first staff. The notation is dense and appears to be a transcription of a musical score.

dec 31

Allegro & staccato

Musica

Allegro

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a key signature change to one flat (Bb). The piece concludes with a double bar line and a repeat sign.

# Acc.

Allegro

Allegro

Musica

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Handwritten mark, possibly a page number or a section indicator, located on the right margin.

gal  
leone or quistova reggi al pace d. l'opra

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Q. 11. 

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a key signature change to two flats (B-flat and E-flat). The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Handwritten musical notation on a staff, showing notes and rests.

1929. 12. 29. 12. 29. 12. 29.

Wormholes

4001

1912 - 1913

Handwritten musical notation on two staves, likely a vocal line, with notes and rests.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Handwritten musical notation on a staff.

19 July 2014 9:00 AM

7/10/1900

Aut.

prof. 1st.  
 1st.  
 2nd.  
 3rd.  
 4th.

prof. 2nd.  
 1st.  
 2nd.  
 3rd.  
 4th.

male - Vir bonus requiescat in pace.

prof. 1st.  
 1st.  
 2nd.  
 3rd.  
 4th.

prof. 2nd.  
 1st.  
 2nd.  
 3rd.  
 4th.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

for  
Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Moderato

Handwritten musical notation for the first system, featuring staves with notes, rests, and dynamic markings such as *cresc.* and *dim.*

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *cresc.*

*cresc.*

Marche, e d'incanto  
di B. B. B.

*allegretto*



an<sup>o</sup>

44-44-1 Rto

A close-up of a handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note on G4 and a half note on F4. The second measure contains a half note on E4 and a half note on D4. The third measure contains a half note on C4 and a half note on B3. The fourth measure contains a half note on A3 and a half note on G3. The notation is written in dark ink on aged, slightly yellowed paper.

11. 100

100

$\frac{1}{2}$

off to the

六

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

年

Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff.

59

Sabote in Jan

Subito in Mi  $\frac{4}{4}$

Subito in La

- Pubis in M #

1. *Yucca*

$$L: \mathbb{R}^3 \rightarrow \mathbb{R}^3$$

1870

 Springer

 $Al_2O_3$ 

10

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.

all

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A large, stylized flourish or 'w' shape is written above the staff, spanning across it.

*due fa*

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff. It includes notes, rests, and a key signature of two sharps (F# and C#).

Handwritten musical notation on a five-line staff. It includes notes, rests, and a key signature of two sharps (F# and C#).

Handwritten musical notation on a five-line staff. It includes notes, rests, and a key signature of two sharps (F# and C#). The word "all" is written at the beginning of the staff.

Andte

acceler.

- au. II -

22:

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accidentals. The score continues for several staves, with some staves showing rests and others showing active notation. The handwriting is somewhat messy and characteristic of a working draft.

c  
c tutti i personaggi  
c c cori e orchestra

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accidentals. The score continues for several staves, with some staves showing rests and others showing active notation. The handwriting is somewhat messy and characteristic of a working draft.

Andte  
ff

Stringen

Andte

Tempo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first line begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *pp* (pianissimo). The notation is written in a cursive, handwritten style. The first line begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *pp* (pianissimo). The notation is written in a cursive, handwritten style. The first line begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *pp* (pianissimo).

*pianissimo*

*(pianissimo)*  
*mezzo voce*

*Di*  
*mezzo voce*

*Vale*

*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*

*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*

*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*  
*lo. b. a. f. a. d. i. n.*

*Segue*

*pizz.*  
*vibrato*  
*pizz.*  
*arco*  
*pp*

	/	
	/	
	/	
	/	
	/	

*debe altri*

*tenra. e come mi stringe in sereno qe to di meche peg.*





for. deciso

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts, with lyrics in Italian. The tempo is marked "for. deciso".

**Allegro** *la Duetto*

**Flauti**  
**Clarini**  
**Corno**  
**Organo**  
**Contra**  
**Coro**  
**Violini**  
**Viola**  
**Trombe**  
**Trombi**

**Tempo**

Handwritten musical score for piano and violin. The score includes staves for piano and violin, with lyrics in Italian. The tempo is marked "vizz" and "arco".

**vizz** **arco**

**Violino**

**arco**

i m. 17. m.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation is dense and appears to be a sketch or a working draft.

del cor lo spavento lo no vol si u per se

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). There are also some annotations in Italian, including "Cantabile" and "Andante". The notation is written in a cursive, handwritten style.

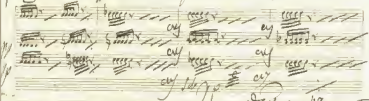
Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). There are also some annotations in Italian, including "Cantabile" and "Andante". The notation is written in a cursive, handwritten style.

*piu*

*aff*

*piu*

*piu*



*2<sup>da</sup> Flauto*  
*Solo* *beo*



*Solo*  
*Solo*  
*pp*

*ritornello*

*piu*

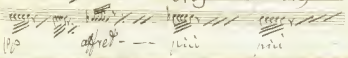
*piu*

vo se il ter vor all'impasentema le vene mi s'enge un grande

*Umbri*

*cres*

*cres*



*pp*

*affret*

*piu*

*piu*

*cres*

*Organo* *trattenuto al canto*

Handwritten musical score for organ and voice. The organ part is on the left, featuring staccato markings and a crescendo. The voice part is on the right, with various notes and lyrics. The lyrics include "ba", "bo", and "ba".

*lento*

non di morte peggio - bionzo di son - ba - in pace in pace l'le

Handwritten musical score for organ and voice. The organ part is on the left, with staccato markings. The voice part is on the right, with notes and lyrics. The lyrics include "ba" and "ba".

*Organo*

*trattenuto al canto*

*Violini*

*Viola*

*Flauti*

*Clarinetti*

*Oboe*

*Clarinetto*

*Fagotti*

*Cori*

*Cori*

*Tramite*

*Tramite*

*Altri*

*Tramite*

*G. S. S.*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Tramite*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

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*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Violini* *Violini* *Violini*

*Fate*





Handwritten musical score for "The Village Song" by J. S. Bach. The score is written on two staves, treble and bass. The lyrics are written below the staves. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "The Village Song" by J. S. Bach. The score is written in a cursive hand. The paper is aged and yellowed. The score is a single page from a larger manuscript.

[illegible]





This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page features ten staves of music. The top half of the page is dominated by two large, sweeping diagonal strokes, likely indicating a correction or deletion of the original notation. The lower half contains six staves of musical notation, each with a corresponding line of Italian lyrics written below it. The lyrics are:   
1. am - ge, si - lei, si - tem - ba, in - so - re si - lei.  
2. am - ge, si - lei, no - io di tem - ba, in - so - re si - lei.  
3. am - ge, si - lei, no - io di tem - ba, in - so - re si - lei.  
4. am - ge, si - lei, no - io di tem - ba, in - so - re si - lei.  
5. am - ge, si - lei, no - io di tem - ba, in - so - re si - lei.  
6. am - ge, si - lei, no - io di tem - ba, in - so - re si - lei.  
The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *pp* and *sf*. A tempo marking *Allegro* is visible on the left side.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *pp* and *sf*. A tempo marking *Allegro* is visible on the left side.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *pp* and *sf*. A tempo marking *Allegro* is visible on the left side.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *pp* and *sf*. A tempo marking *Allegro* is visible on the left side.

Handwritten musical notation on a single system of staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *du*. The system is divided into two measures by a vertical bar line. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single system of staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *du*. The system is divided into two measures by a vertical bar line. The notation is dense and appears to be a sketch or a working draft.

*tratt. fortissimo*

*accelerando il tempo*

Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page shows diagonal lines, possibly indicating a continuation or a specific performance instruction.

Vocal staves with lyrics in Italian. The lyrics are written in a cursive script and are repeated across several staves. The lyrics include:

*cor. ah si del cor*  
*io so, non so, ah, ne' cor*  
*cor. ah si del cor*  
*io so, non so, ah, ne' cor*  
*cor. ah si del cor*  
*io so, non so, ah, ne' cor*  
*cor. ah si del cor*  
*io so, non so, ah, ne' cor*  
*cor. ah si del cor*  
*io so, non so, ah, ne' cor*

Handwritten musical notation at the bottom of the page, including a large 'U' and various musical symbols.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a large 'cresc.' marking. The second staff has a 'p' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

total

Handwritten notes at the top right, possibly indicating a section or tempo.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *forte*.

Handwritten notes, possibly indicating a section or tempo.

1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80
1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80
1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80
1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80
1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80

Handwritten notes at the bottom, possibly indicating a section or tempo.

Handwritten musical notation on a staff.

8. 11

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.







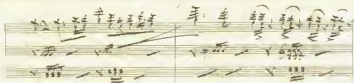
Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *mf*.

A large section of handwritten musical notation on multiple staves, featuring complex rhythmic patterns, notes, and rests. The notation is dense and spans several lines.





Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript score. Some staves have additional markings above them, possibly indicating tempo or mood.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript score. Some staves have additional markings above them, possibly indicating tempo or mood.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

*Handwritten note in red ink, possibly indicating a tempo or performance instruction.*

*Handwritten text in cursive script, likely a section title or a descriptive note.*

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and notes, with some text written below the staff.

*Handwritten text in cursive script, possibly a section title or a descriptive note.*

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and notes, with some text written below the staff.

1070  
16

Handwritten musical notation on the left page, featuring staves with notes, rests, and various markings. The notation is written in ink and includes some annotations in a cursive script. A large red 'X' is drawn across the page, indicating a correction or deletion. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

13 del 9 del anno

Handwritten musical notation on the right page, featuring staves with notes, rests, and various markings. The notation is written in ink and includes some annotations in a cursive script. A large red 'X' is drawn across the page, indicating a correction or deletion. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Weg

447

[illegible]

Paul Katerinich

Xpo tralente

kyrie

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical score with multiple staves and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

*Fin del segno* 



low battery

Aug. 29th 1890

1st  
2nd  
3rd  
4th  
5th  
6th  
7th  
8th  
9th  
10th  
11th  
12th

1st  
2nd  
3rd  
4th  
5th  
6th  
7th  
8th  
9th  
10th  
11th  
12th

low battery

1st  
2nd  
3rd  
4th  
5th  
6th  
7th  
8th  
9th  
10th  
11th  
12th

1st  
2nd  
3rd  
4th  
5th  
6th  
7th  
8th  
9th  
10th  
11th  
12th

X  
2

*Largo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Largo" is written at the top. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation is dense and covers most of the staves.

confined

all:

Her

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Under

۱۰۴

445c

555c

5850

442

12

\_\_\_\_\_

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

456

444

11750

10

21/10/1932

Up. we

THE PRINCE

ה'תש"ח י"ב כ"ג

Ans. for



+

Nera i De

*p* *o*

*p* *o*

due

+

Nera i De

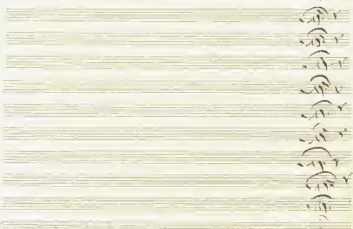


fig. 20

Nera i



fence

divi

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "fence" is written above the first measure, and "divi" is written above the second measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "fence" is written above the first measure, and "divi" is written above the second measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "fence" is written above the first measure, and "divi" is written above the second measure. The notation is written in a cursive, handwritten style.



meta 8<sup>o</sup> 50<sup>o</sup>

draufzude -





tratti forte (poco)

4. 12 14 16 18 20

1. 12 14 16 18 20

Con 12 pmo =

Con 12 pmo =

due 12 pmo

12 14 16 18 20

Cor. Mi Bemolle

Cor. La Bemolle

Timba Mi Bemolle

Timba La Bemolle

Donna e Tullio

Cor. Bassi

Cor. Bassi

Cor. Bassi

Cor. Bassi

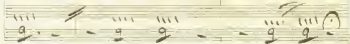
Cor. Bassi

f. pmo

for. fac.



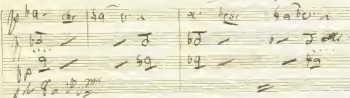

  
 G A B G F# E D



Finale

ral - - - - - loco

+

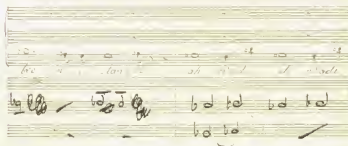
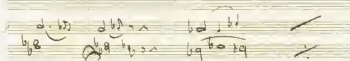
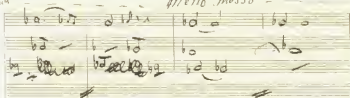


Finale

2. + 10 10 + 10 10 10 10 10 10  
at radiat me so at radiat me so



Finale



*ppp*  
*divisi*

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

*Solo*  
*ppp*

*breve i flauti*

Handwritten musical notation on staves, including notes and rests.

*Finno*  
*Temp.*



meta 8 srtto

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

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404 3 76 44      9. 5. 1      9. 4. 5      7 3 5 3 5  
 3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1  
 3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1      3 5 7 6 5 4 3 2 1

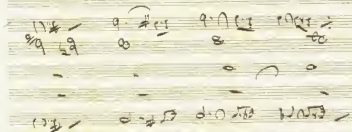
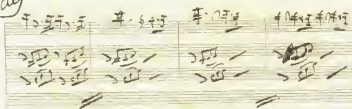
2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100  
 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ay



*And.*

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *cy*, *due*, *Ob*, *so*, and *ten*.

... qual de qual qual de qual ...

Handwritten musical notation at the bottom of the page, including notes and a large final flourish.

*tutti pianissimo*

Handwritten musical score for a string quartet, featuring four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have bass clefs. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have bass clefs. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves also have bass clefs. The score is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first line contains a treble clef and a key signature of one flat. The second line contains a bass clef and a key signature of one flat. The third line contains a treble clef and a key signature of one flat. The fourth line contains a bass clef and a key signature of one flat. The fifth line contains a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

*Con*

Virginia  
oh

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first line contains a treble clef and a key signature of one flat. The second line contains a bass clef and a key signature of one flat. The third line contains a treble clef and a key signature of one flat. The fourth line contains a bass clef and a key signature of one flat. The fifth line contains a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first line contains a treble clef and a key signature of one flat. The second line contains a bass clef and a key signature of one flat. The third line contains a treble clef and a key signature of one flat. The fourth line contains a bass clef and a key signature of one flat. The fifth line contains a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

*Humat*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *oo*. The notation is arranged in a system with multiple staves.

*vero, u.*

*fac.*



of

8<sup>a</sup>

Handwritten musical notation on staves, including notes, rests, and the word "due" written multiple times.

Handwritten musical notation on staves, including notes, rests, and the word "tar" written multiple times.

Handwritten musical notation on staves, including notes, rests, and the word "for" written multiple times.

*Andante*

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like "poco" and "and".

Handwritten musical notation on a five-line staff. The notation continues from the first system, featuring similar note values and rests. A "poco" marking is visible.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests. The word "Andante" is written at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in Arabic, with some words written above the staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in Arabic, with some words written above the staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

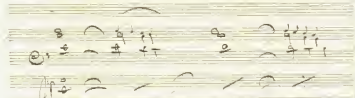
Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various clefs, notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a fast or rhythmic piece. The word "Violon" is written in the left margin, and "Violoncello" is written in the right margin. The score is written in a cursive, handwritten style.

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various clefs, notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a fast or rhythmic piece. The word "Violon" is written in the left margin, and "Violoncello" is written in the right margin. The score is written in a cursive, handwritten style.



*Handwritten musical notation on a five-line staff, featuring a large "9" and some smaller numbers.*





Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including clefs, notes, and rests. The first staff has a 'C' and a 'C' with a slash. The second staff has a 'C' and a 'C' with a slash. The third staff has a 'C' and a 'C' with a slash. The fourth staff has a 'C' and a 'C' with a slash. The fifth staff has a 'C' and a 'C' with a slash. The sixth staff has a 'C' and a 'C' with a slash. The seventh staff has a 'C' and a 'C' with a slash. The eighth staff has a 'C' and a 'C' with a slash. The ninth staff has a 'C' and a 'C' with a slash. The tenth staff has a 'C' and a 'C' with a slash.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including clefs, notes, and rests. The first staff has a 'C' and a 'C' with a slash. The second staff has a 'C' and a 'C' with a slash. The third staff has a 'C' and a 'C' with a slash. The fourth staff has a 'C' and a 'C' with a slash. The fifth staff has a 'C' and a 'C' with a slash. The sixth staff has a 'C' and a 'C' with a slash. The seventh staff has a 'C' and a 'C' with a slash. The eighth staff has a 'C' and a 'C' with a slash. The ninth staff has a 'C' and a 'C' with a slash. The tenth staff has a 'C' and a 'C' with a slash.



legato. 4. 13te

Handwritten musical notation on the left side of the page, including staves and notes. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The second staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The third staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The sixth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The seventh staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The eighth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The ninth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together. The tenth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style, with some notes being beamed together.

Adagio

la di la la di la la di la la di la

Non



Handwritten text on the right margin, likely a list of names or a table of contents, written in a cursive script.



Handwritten text in the center of the page, consisting of a series of stylized, possibly musical, symbols or characters arranged in a vertical line.

Handwritten text on the left side of the page, consisting of a series of stylized, possibly musical, symbols or characters arranged in a vertical line.

Handwritten text at the bottom of the page, including a line of text that appears to be a musical score or a list of names, with some symbols and a small asterisk at the end.

*Andante*

*Allegro*

quanto *allegro* si chiede

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "50" and "51" written above the staves. The handwriting is somewhat stylized and appears to be from the 18th or 19th century.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "50" and "51" written above the staves. The handwriting is somewhat stylized and appears to be from the 18th or 19th century.

Two staves of handwritten musical notation at the bottom of the page. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "50" and "51" written above the staves. The handwriting is somewhat stylized and appears to be from the 18th or 19th century.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be '5 4 3 2 1' and '5 4 3 2 1' written vertically. There are also some markings that look like '5 4 3 2 1' and '5 4 3 2 1' written horizontally.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be '5 4 3 2 1' and '5 4 3 2 1' written vertically. There are also some markings that look like '5 4 3 2 1' and '5 4 3 2 1' written horizontally.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

de una do re fa la

Flauto  
Unico





Samyee ringy:

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics "pa da" and "pa - de" are written below the staves. The score is written in a cursive, handwritten style.

pa da pa - de

at an!

pa da pa - de

8

9

8

g: 2

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in the left margin, including "8" and "g: 2". A large, stylized "C" is written at the top left. The notation is dense and appears to be a complex musical score.

Handwritten text and musical notation, possibly a signature or a section heading, located in the middle right area of the page.

Handwritten musical notation on the right margin, including notes and clefs.

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the main staff, including notes, clefs, and a large diagonal slash.

Handwritten musical notation on the right margin, including notes and clefs.

Handwritten musical notation on the left margin, including notes and clefs.

# Autre

Flute 12/8  
 Flute 12/8  
 Flute 12/8  
 Flute 12/8

Violon 12/8

Oboe 12/8

Clarinet 12/8

Flute 12/8

Clarinet 12/8

Cor Anglais 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

Violon 12/8

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Violon 12/8

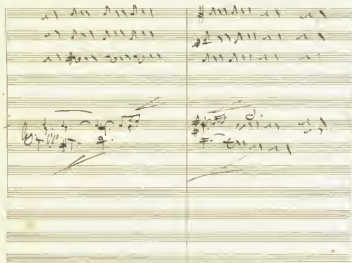
Violon 12/8

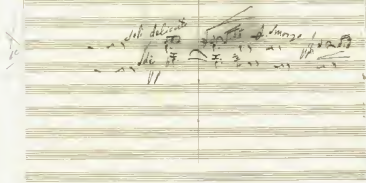
Violon 12/8  
 Violon 12/8  
 Violon 12/8

Violon 12/8  
 Violon 12/8

Violon 12/8  
 Violon 12/8







Mississine a punta d'arco

Handwritten musical notation on a staff.

an    

218

Al. solo con il piano. guida per il maestro

212

70





1

2





*1<sup>a</sup> glia ... dimmi a padre ...*

*1<sup>a</sup>  
2<sup>a</sup>  
3<sup>a</sup>  
4<sup>a</sup>  
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99<sup>a</sup>  
100<sup>a</sup>*



sup. stile

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and a 'p' (piano) dynamic marking.

Handwritten musical notation on a five-line staff, featuring notes, rests, and a 'p' (piano) dynamic marking.

con tua f. gla. san. tua f. gloria

*Andante*

Handwritten musical notation on a five-line staff, featuring notes and rests.

*affret*

*trattenuto*

*aff. col. cresc.*

*trattenuto*

*affret*

si da me lo vi da o uno po' era del mio cor

*aff. e cres*

*trattenuto*

*arco*

*fin*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "a me lo grido." is written below the fifth staff. The score is written in a cursive, handwritten style.

Staff 1: *Handwritten musical notation*

Staff 2: *Handwritten musical notation*

Staff 3: *Handwritten musical notation*

Staff 4: *Handwritten musical notation*

Staff 5: *Handwritten musical notation*  
a me lo grido.

Staff 6: *Handwritten musical notation*

Staff 7: *Handwritten musical notation*

Staff 8: *Handwritten musical notation*

Staff 9: *Handwritten musical notation*

Staff 10: *Handwritten musical notation*

*Handwritten musical notation at the bottom of the page.*

a piacere

Madre, madre con tua figlia o me lo grida o me lo grida ogni ora Tel

a piacere







Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also some illegible handwritten words or phrases interspersed between the staves.

Handwritten musical notation on two staves, featuring diagonal lines and some notes, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on five staves. The notation includes notes and rests. Below the staves, there is a line of text in French: "il n'a pas de...".

Handwritten musical notation on three staves. The notation includes notes and rests. Below the staves, there is a line of text in French: "il n'a pas de...".

Handwritten notes in the right margin, including the word "Bis" and other illegible text.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "L'Espresso" is written at the top. The score is in Italian and includes the lyrics "L'Espresso" and "L'Espresso".

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *rit.* and *ff*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation for parts labeled *Cor* and *Tronche*. The notation includes notes, rests, and dynamic markings. A large 'X' is drawn over the right side of this section.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *rit.* and *ff*. The notation is dense and appears to be a sketch or a working draft. Below the musical notation, there is a line of text in French: "à la van de ch", "à la van de ch", "à la van de ch", "à la van de ch".

Handwritten musical notation and notes at the top of the page.

Handwritten musical score with multiple staves. Includes notes, rests, and some text annotations like "M. la. presto" and "M. la. moderato".

Handwritten musical score with multiple staves. Includes notes, rests, and some text annotations like "M. la. moderato".

Handwritten musical score with multiple staves. Includes notes, rests, and some text annotations like "M. la. moderato".

Handwritten musical score with multiple staves. Includes notes, rests, and some text annotations like "M. la. moderato".

come prima 20 bars al segno



Handwritten musical notation on staves, including notes and lyrics. The lyrics are written below the notes.

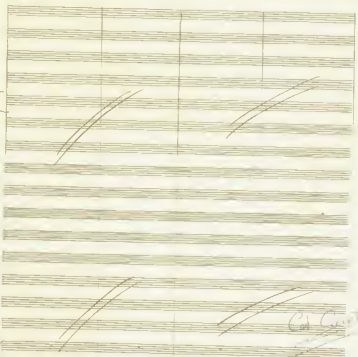
Dei ce ce ce

al - go o l'alto o an - tonia no ma il

ce ce ce

Dei ce ce

al - go o l'alto o an - tonia no



Col. C. C. C.

que adit si que stand.

re. abe' de ma a ma co be' ce al for

que adit si que stand.

lut lo





Handwritten musical notation on four staves. The lyrics are written below the notes.

sa - ra del mio pia - ce - re  
se - ra se - ra se - ra  
sa - ra se - ra se - ra  
tutto a se - ra se - ra se - ra

Handwritten musical notation on four staves. The lyrics are written below the notes.

per un se - ra se - ra  
se - ra se - ra se - ra  
tutto a se - ra se - ra se - ra  
tutto a se - ra se - ra se - ra



al nure

gran del mio gran - lo ce sta del mio gran - lo forte mi

*De am quod iam esse eo quod magis est*

$\frac{1}{2} \times \frac{1}{2}$

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "cres. e accel." is visible at the top, indicating a crescendo and acceleration. The notation includes various musical symbols such as clefs, notes, and rests, with some parts appearing to be in a different script or dialect.

Continuation of the handwritten musical score, showing further staves with musical notation. The text "cres. e accel." is repeated, suggesting a continuation of the dynamic and tempo changes. The notation is dense and includes various musical symbols and markings.

Final section of the handwritten musical score, featuring staves with musical notation. The text "cres. e accel." is visible at the bottom, indicating a final crescendo and acceleration. The notation includes various musical symbols and markings, with some parts appearing to be in a different script or dialect.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The word "tempo" is written above the first staff, and "larga" is written below the fifth staff. There are several slanted lines and checkmarks interspersed between the staves.

Handwritten musical score on six staves. The notation is dense with many notes and rests. The word "larga" is written above the first staff of this section. There are several slanted lines and checkmarks interspersed between the staves.

Handwritten musical score on two staves. The notation includes various rhythmic values and clefs. The word "tempo" is written below the first staff, and "larga" is written below the second staff.



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Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in Italian and the score is in a historical style.

[illegible]

Handwritten musical score for the vocal parts of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is written on ten staves. The lyrics are in Italian and include the following phrases:

- gloria
- glor
- glor
- glor
- glor
- glor
- glor
- glor
- glor
- glor

The score is written in a cursive, handwritten style, typical of a composer's draft. The lyrics are written below the staves, and the musical notation includes various notes, rests, and bar lines.

[illegible]



[illegible]

Fuller

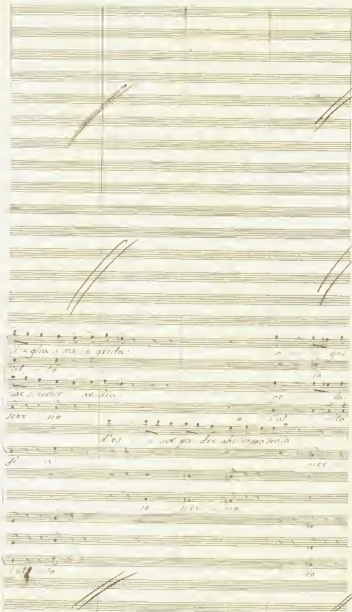
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Ex. 10. 1

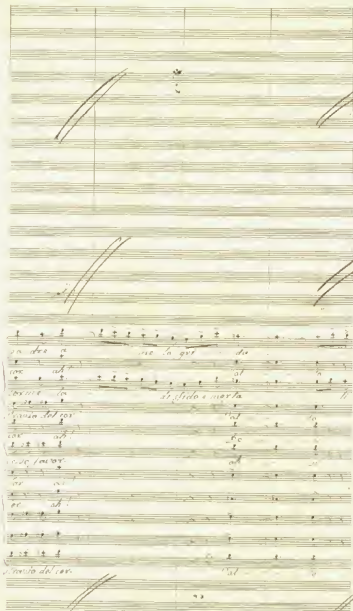
~ bumpy ~

~~1/4 all time Pma~~  
~~on~~

que No cor son tua  
 del cor ah  
 insancor me. gran  
 del cor tut tuo  
 in genitor illi Ne tempo in que complesso  
 favor ah  
 ah tut to  
 del cor. ah  
 Ah Ah Ah  
 Ah Ah Ah







Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The text "con Oboe" is written on the fourth staff. The word "cuf" appears multiple times, possibly as a performance instruction or a section marker. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols, clefs, and notes. The text "tu sceller" is written above the first staff. The word "cuf" appears multiple times, possibly as a performance instruction or a section marker. The notation is dense and appears to be a sketch or a working draft.

lo grida mi lo

Pat

lumi anco in glo lo mor

Pat = so na in nel me

ah coror re to me me re

ad can cor in tra in

Pat so na in nel me

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols, clefs, and notes. The word "cuf" appears multiple times, possibly as a performance instruction or a section marker. The notation is dense and appears to be a sketch or a working draft.

for

Imozz f° Jempo

8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a cursive, handwritten style. The left side of the page contains a vertical column of notes and rests, while the right side contains a more complex arrangement of notes and rests, including a section labeled "Imozz f° Jempo". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of notes and rests, followed by a series of slurs and dynamic markings. The subsequent staves continue the musical notation, with some staves featuring more complex rhythmic patterns and others featuring simpler, more melodic lines. The notation is written in a cursive style, typical of the period.

Key markings and annotations include:

- Andante* (written above the first staff)
- Allegro* (written above the second staff)
- Andante* (written above the third staff)
- Allegro* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)

The score concludes with a final staff containing a series of notes and rests, followed by a double bar line. The overall impression is of a well-preserved but aged musical manuscript.



2. 11. 1917

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The right side of the page contains handwritten notes and markings, including "for", "Clarinet", "Flute", "Violin", "Cello", "Double Bass", "Piano", "Trombone", "Trumpet", "Saxophone", "Drum", "Cymbal", and "Timpani".

Grönland  
Sul. 1810

Transcribed  
in 1871  
J. H. D.

all' mosso

Alleg. mosso

Handwritten musical notation on staves, including dynamic markings *pp* and *ppp*. The notation includes various notes, rests, and slurs.

+ 11  
+ 11  
+ 11

Handwritten musical notation on staves, featuring various notes, rests, and slurs. The notation is dense and covers multiple staves.

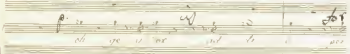
*Andante*  
*And. molto*  
*And. molto*

*And. molto*  
*And. molto*

- 11  
- 11

Fl.  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Drum  
Cymbal

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves are for different instruments, each with its own clef and key signature. The notation is dense and covers most of the page.



trill

Memo scint. & Cuncto

Handwritten musical score on ten staves. The notation includes various notes, rests, and symbols. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and ornaments.

G. C.

5<sup>to</sup>  
2<sup>nd</sup> 6<sup>to</sup>  
for

Handwritten musical notation on the bottom staff, including notes and rests.

Handwritten musical notation on the bottom staff, including notes and rests.

Handwritten musical notation on the bottom staff, including notes and rests.



Lento

Canto

Handwritten musical score on aged paper. The page features multiple staves. The left side is marked "Lento" and contains several staves with musical notation, including treble and bass clefs, and some handwritten notes. The right side is marked "Canto" and contains a single staff with a series of large, stylized notes. The paper shows signs of age, including yellowing and some staining.

Lento

Canto

all<sup>o</sup> affai

Handwritten musical notation on ten staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures, and time signatures. The notes are mostly slurs and rests, indicating a sketch or a specific performance style. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various clefs, key signatures, and time signatures. The notes are mostly slurs and rests, indicating a sketch or a specific performance style. The staves are numbered 1 through 10 on the left margin.



Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system, with various clefs and key signatures visible. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system, with various clefs and key signatures visible. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft of a musical composition. The word "Cello" is written vertically on the right side of the first staff, and "Violon" is written vertically on the right side of the second staff. The word "Cello" is also written vertically on the right side of the third staff, and "Violon" is written vertically on the right side of the fourth staff. The word "Cello" is written vertically on the right side of the fifth staff, and "Violon" is written vertically on the right side of the sixth staff. The word "Cello" is written vertically on the right side of the seventh staff, and "Violon" is written vertically on the right side of the eighth staff. The word "Cello" is written vertically on the right side of the ninth staff, and "Violon" is written vertically on the right side of the tenth staff.

*Free*

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Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft of a musical composition.

Page 773

198



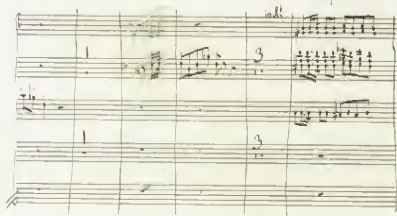
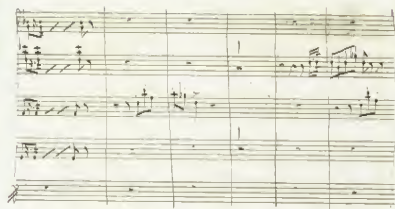
Strumenti che mancano nel Finale dell'Atto Secondo

Organo - Trombe

Handwritten musical score for instruments missing in the final of Act II. The score is written on ten staves, with the first five staves labeled on the left:

- Trombe** (Trumpets)
- Tromboni** (Trombones)
- Ottava** (Oboe)
- Timpani** (Timpani)
- 1<sup>a</sup> Cava** (First Viola)

The notation includes various musical symbols such as clefs, time signatures, and notes. A double bar line with a '2' above it appears at the end of the first five staves, indicating a repeat or a specific measure. The bottom five staves contain additional musical notation, including a large 'f' (forte) dynamic marking and a '2' above a double bar line.



Cel Canto

A tempo

Cel Canto

ove un sol detto og

giuggi

un - sol

3

dal tuo

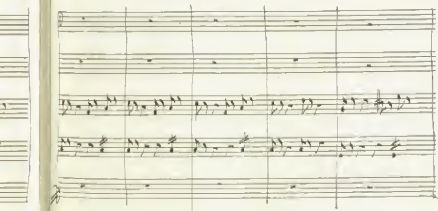
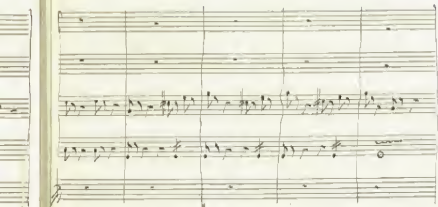
labbro impuro

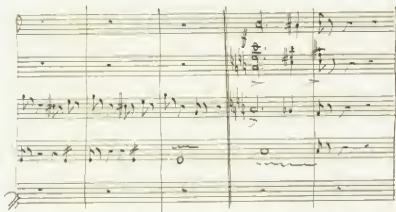
3

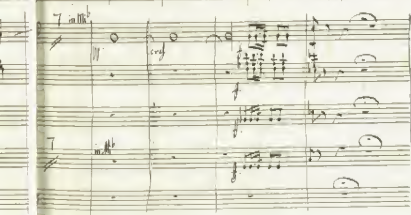
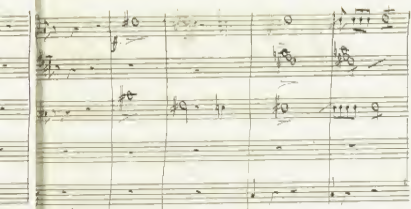


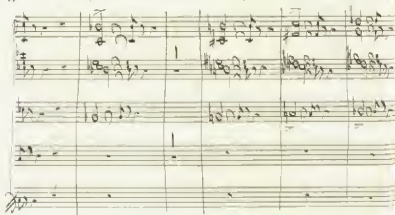
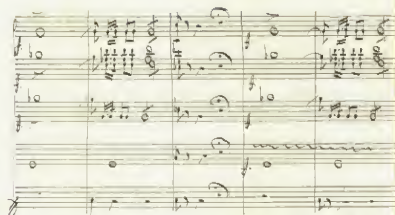
Handwritten musical score system 1, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A first ending bracket labeled "1" spans the second and third staves. The word "cresc" is written on the third staff. The system concludes with a double bar line.

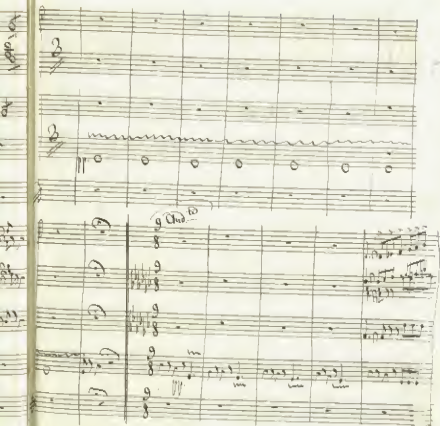
Handwritten musical score system 2, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A first ending bracket labeled "2" spans the first and second staves. The word "cresc" is written on the third staff. The system concludes with a double bar line.

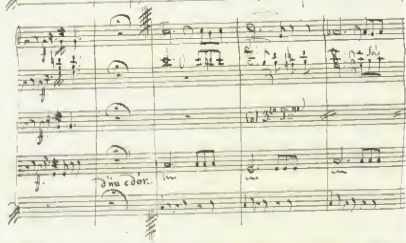
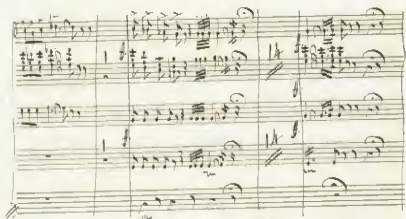








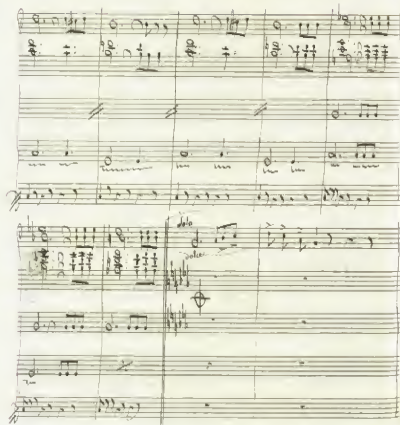




Handwritten musical score on two systems. The first system consists of two staves. The upper staff contains a melody with various note values and rests, ending with a sharp sign (#). The lower staff contains a bass line with notes and rests. The second system also consists of two staves. The upper staff has a few notes and rests, followed by a sharp sign (#). The lower staff contains a series of notes, possibly a bass line or a continuation of the melody.

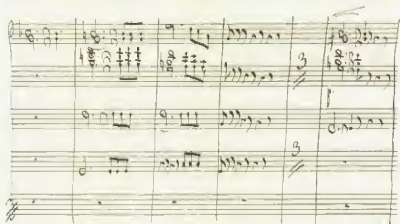
Handwritten musical score on two systems. The first system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with notes and rests. A handwritten annotation "7. Ball dal legno" is written across the staves. The second system consists of two staves. The upper staff contains a melody with various note values and rests, ending with a sharp sign (#). The lower staff contains a bass line with notes and rests.



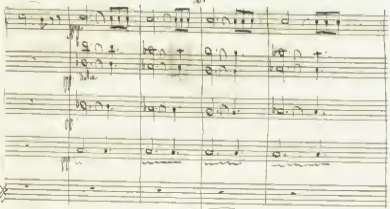


Handwritten musical score on a single page, featuring two systems of staves. Each system consists of a single melodic staff and four empty accompaniment staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The first system contains five measures of music, and the second system contains five measures. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

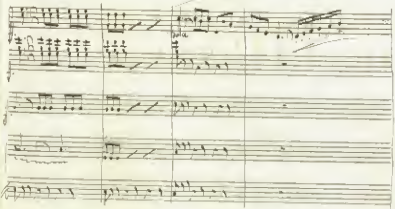




8



Handwritten musical score system 1, consisting of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third staff begins with the word "Solo" and contains a melodic line. The fourth and fifth staves contain lower-register accompaniment with some wavy lines indicating sustained notes or tremolos. The system is divided into four measures by vertical bar lines.



Handwritten musical score system 2, consisting of five staves. The first staff features a complex melodic line with many beamed sixteenth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third staff contains a melodic line. The fourth and fifth staves contain lower-register accompaniment. The system is divided into four measures by vertical bar lines.

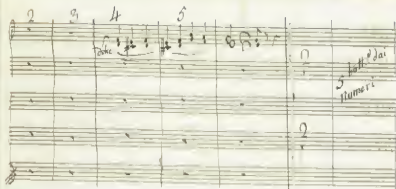
Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. A handwritten instruction "5. battuta dal Segno 42" is written across the middle staves. The word "Unif" is written below the third staff. The score appears to be a single melodic line with some accompaniment.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various notes, rests, and bar lines. Above the first staff, the word "Ollé" is written, followed by the numbers 1, 2, 3, and 4, indicating a sequence of measures or a specific rhythmic pattern. The score continues with several measures of music.

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style. There are some markings above the first staff, possibly indicating measures or sections. The word "Solo" is written in the fourth staff, and "Pizz." is written in the fifth staff.

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style. There are some markings above the first staff, possibly indicating measures or sections. The word "Solo" is written in the fourth staff, and "Pizz." is written in the fifth staff.

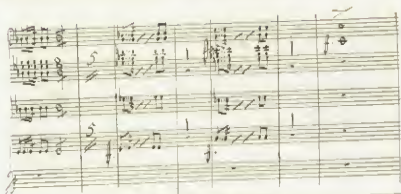




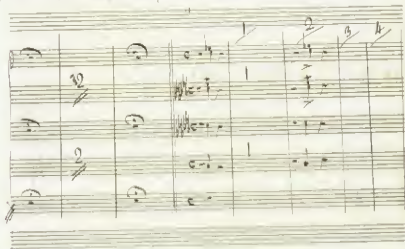
10







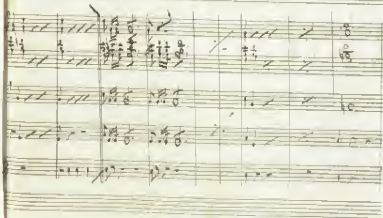




Handwritten musical score on five staves. The first staff has measures numbered 5, 6, 7, 8, 9, and 1. The notation includes various musical symbols such as notes, rests, and bar lines. A handwritten note "Ballad" is visible on the right side of the staves.

Handwritten musical score on five staves. The first staff has measures numbered 2, 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and bar lines. A handwritten note "Ballad" is visible on the right side of the staves.











1195



